Full Score

Louise Farrenc

Première Ouverture a Grand Orchestre

Opus 23

Susan Pickett, editor

HILDEGARD PUBLISHING COMPANY®

LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue. Biographical information about Louise Farrenc, as well as details about her specific works can be found in Dr. Bea Friedland's book *Louise Farrenc, 1804-1875.*

Most of Louise Farrenc's compositions are for solo piano; other compositions include three symphonies and three overtures, 4 piano trios, 2 sonatas for violin and piano, a cello sonata, a string quartet, 2 piano quintets (piano, violin, viola, cello, bass), a sextet, and a nonet. Most of her piano and chamber compositions were published by Aristide Farrenc, and many were simultaneously printed by other publishers in England and Germany. However, none of her orchestral music, including the *Première Ouverture,* was ever published during her lifetime.

EDITORIAL COMMENTS

Farrenc's *Première Ouverture,* Opus 23, was composed in August, 1834. It was performed at least once, in 1835. The manuscript of the full score is in the Bibliothèque Nationale in Paris. This editor's modern score is, for the most part, an ürtext edition of the 1834 score. Minor inconsistencies in the original score have been corrected by this editor, generally without comment or parentheses. A few editorial additions of dymanic markings are shown in parentheses in the full score. These additions are also included in parentheses in the separate parts. **Important:** in a few places two dynamic markings are shown -- the ones in parentheses are the editor's and the others are Farrenc's. These contradictory markings are also present in the individual parts. The conductor must indicate to the orchestra the desired dynamics. Editorial bowings in the string parts have not been indicated in the full score, only on the individual parts. The bowings do not change Farrenc's phrasings or articulations; they do provide convenience and consistency for the string players. All tenuto and staccato marks are the editor's. The metronome markings are editorial.

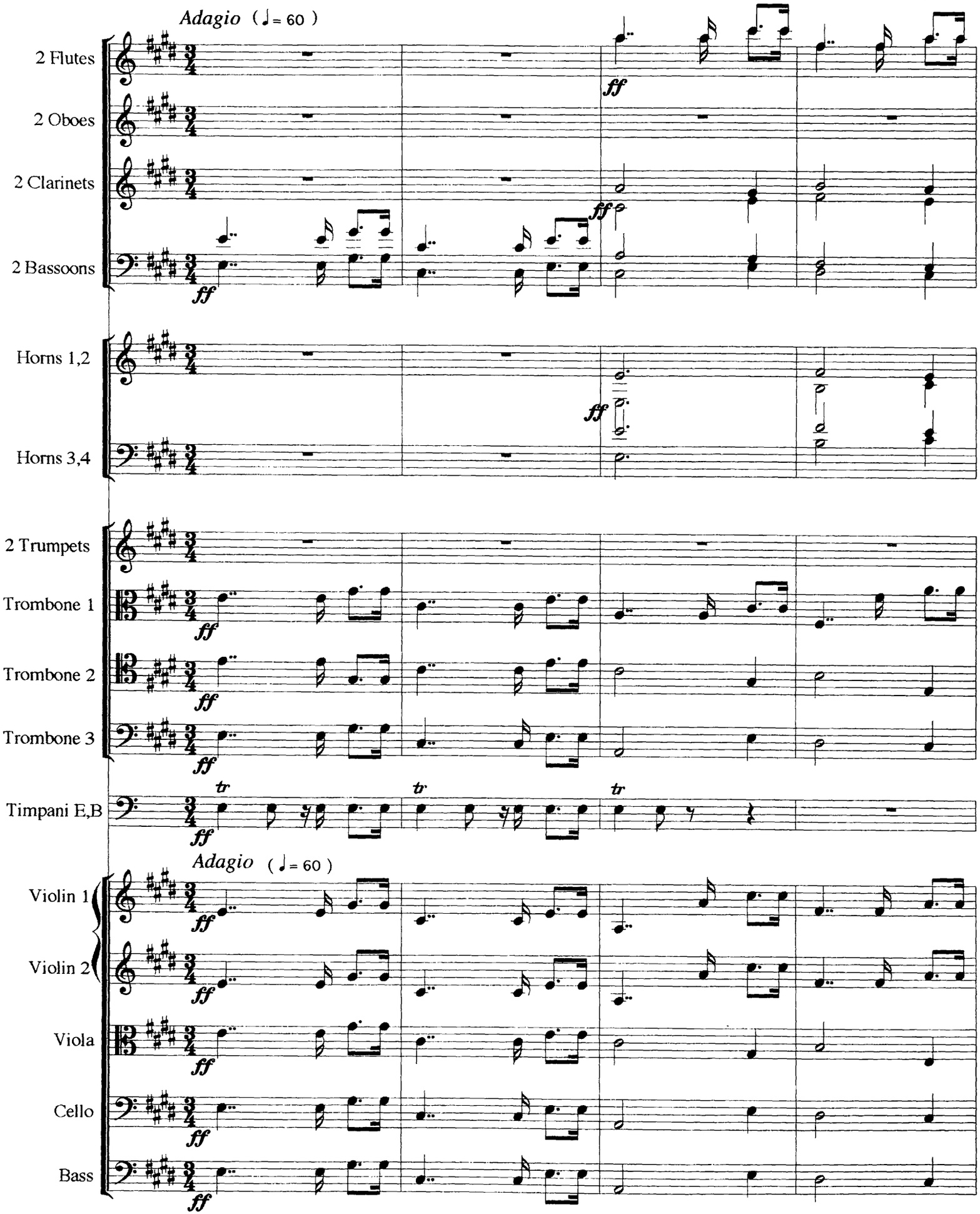
This full score indicates **all instruments in C.** (In the manuscript, the clarinets are in C, the horns are in E or G, trumpets are in E.) In this editor's individual parts, the clarinets are in A, trumpets are in Bb, and the horns are in F. Additionally, trombone 1 in both the manuscript and this full score is in alto clef, but has been changed to tenor clef in the individual part.

Dr. Susan Pickett
Catharine Chism Professor of Music
Whitman College
Walla Walla, WA 99362

March 1997

Première Ouverture

Louise Farrenc
Susan Pickett, editor



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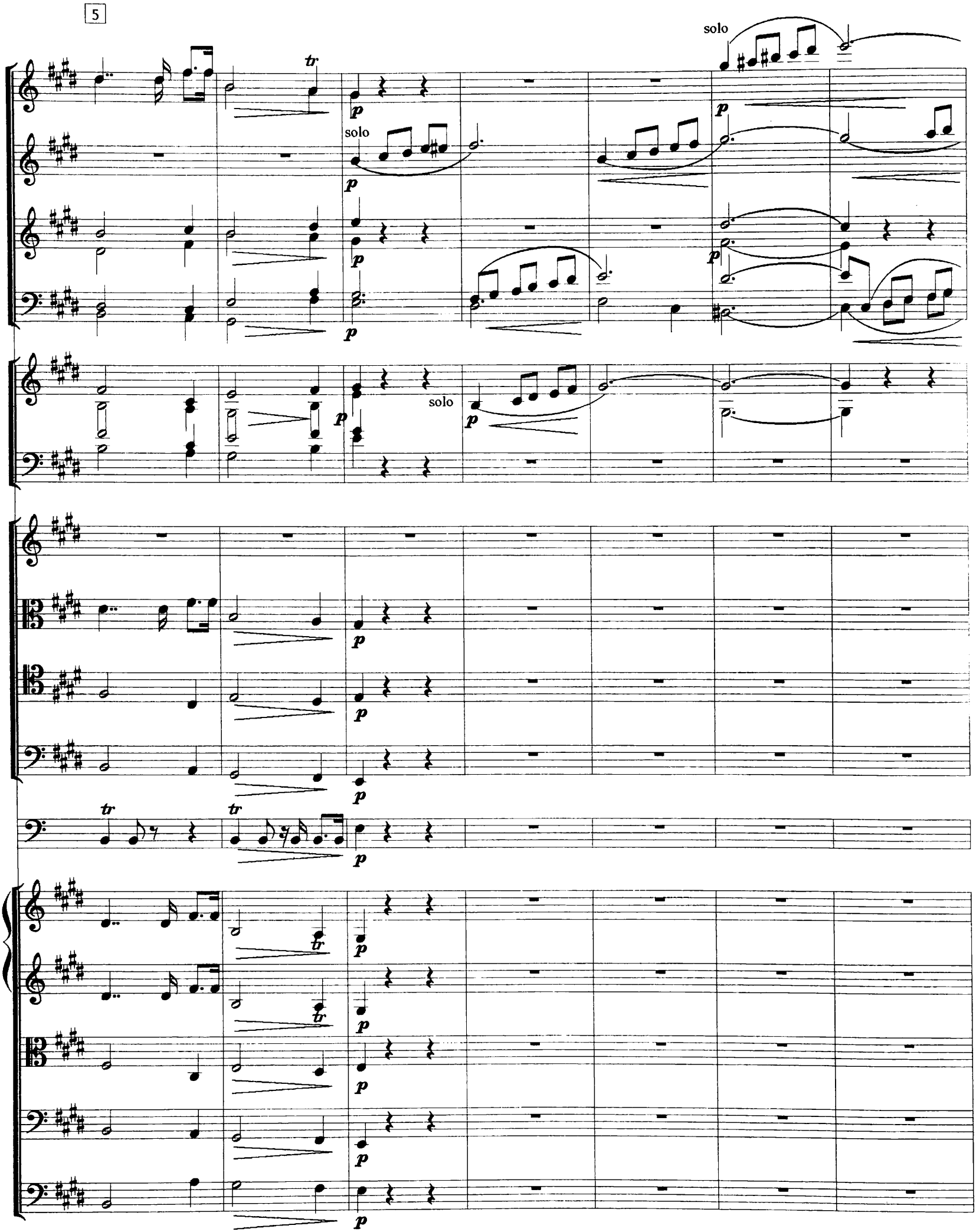
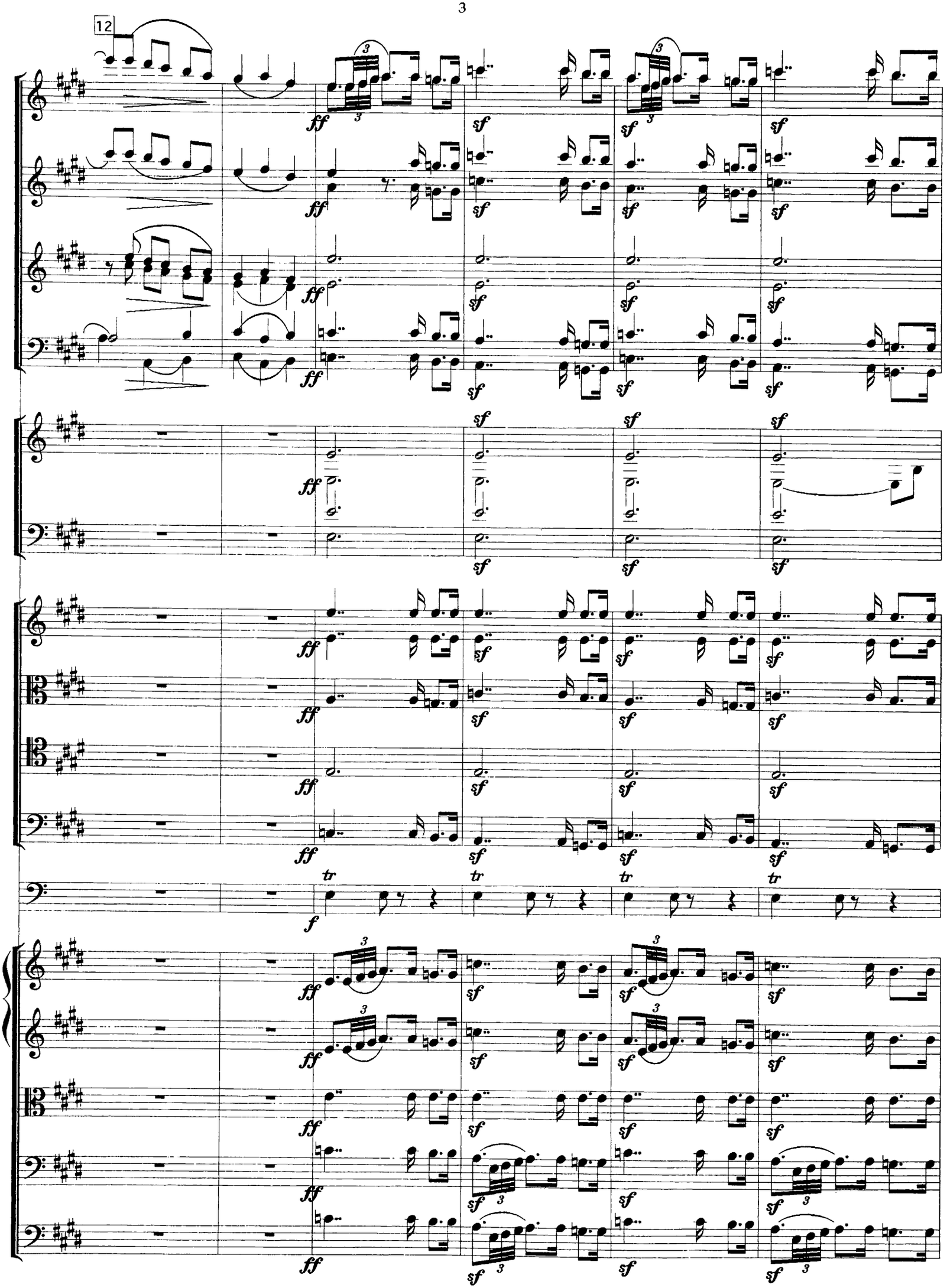

5
solo
tr
p
solo
p
p
p
p
solo
p
p
p
p
tr
tr
p
tr
p
tr
p
p
p
p


12
ff
sf
tr
f

18

calando.....

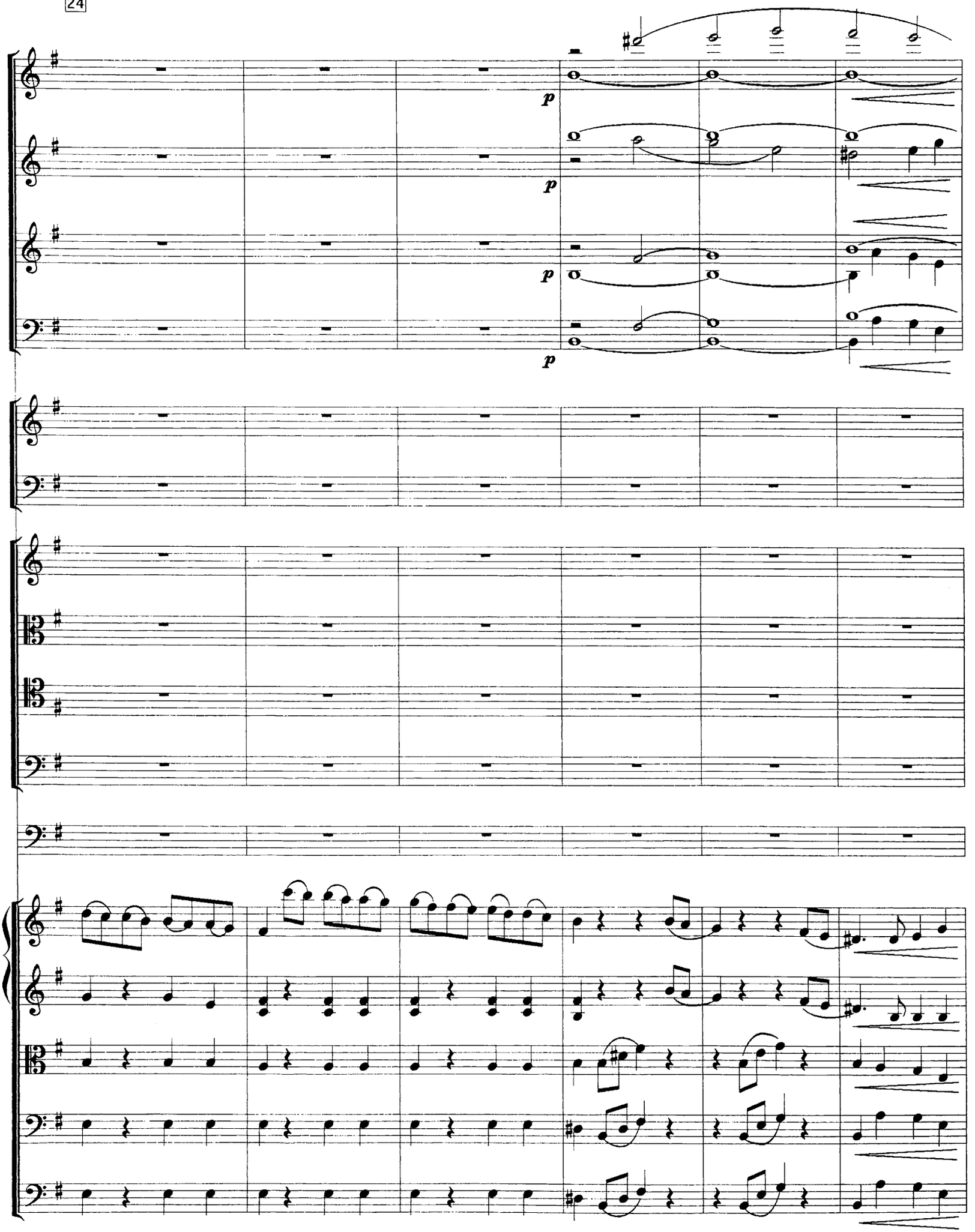
Allegro agitato (♩ = 120)

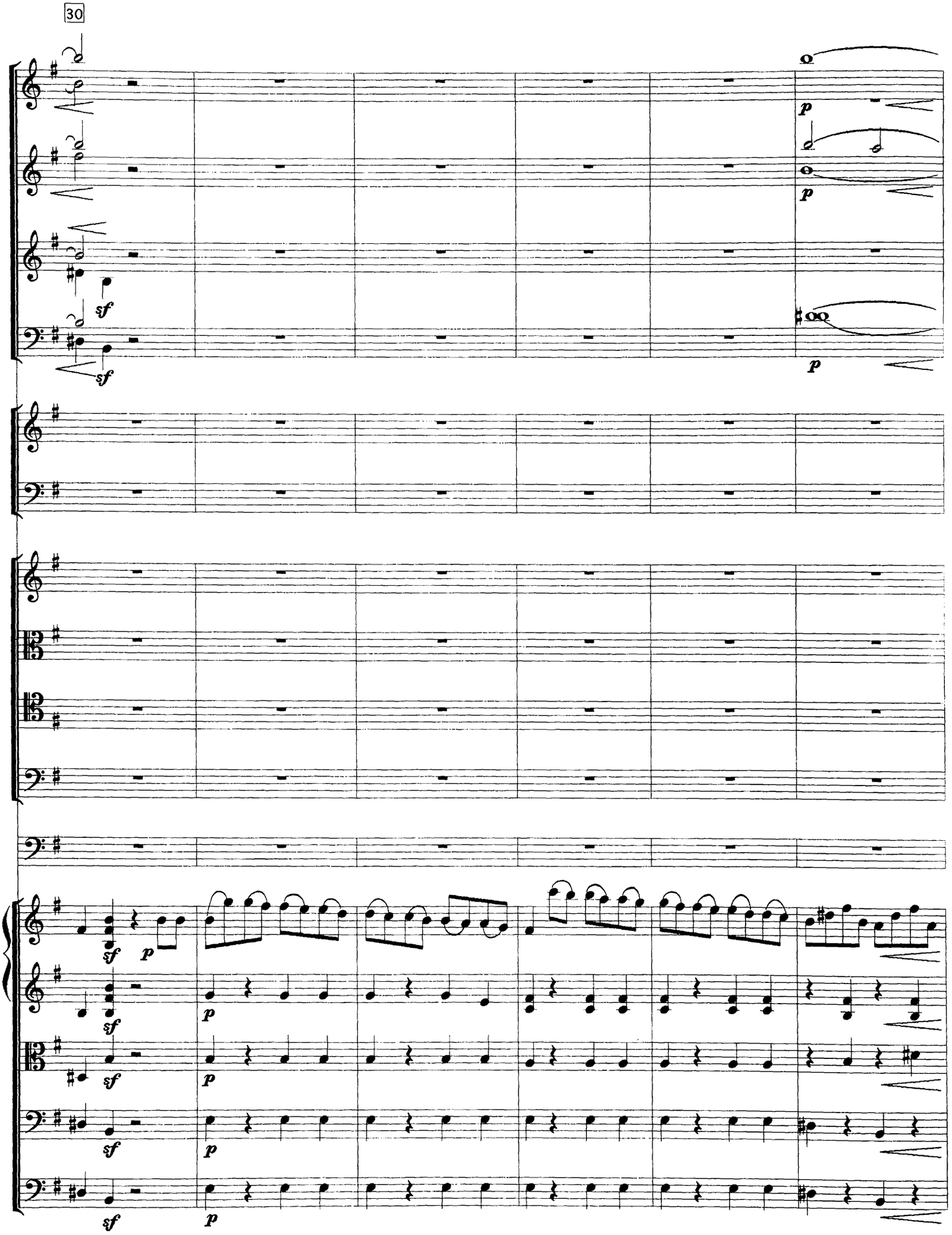
(horn 1 in manuscript is not slurred)

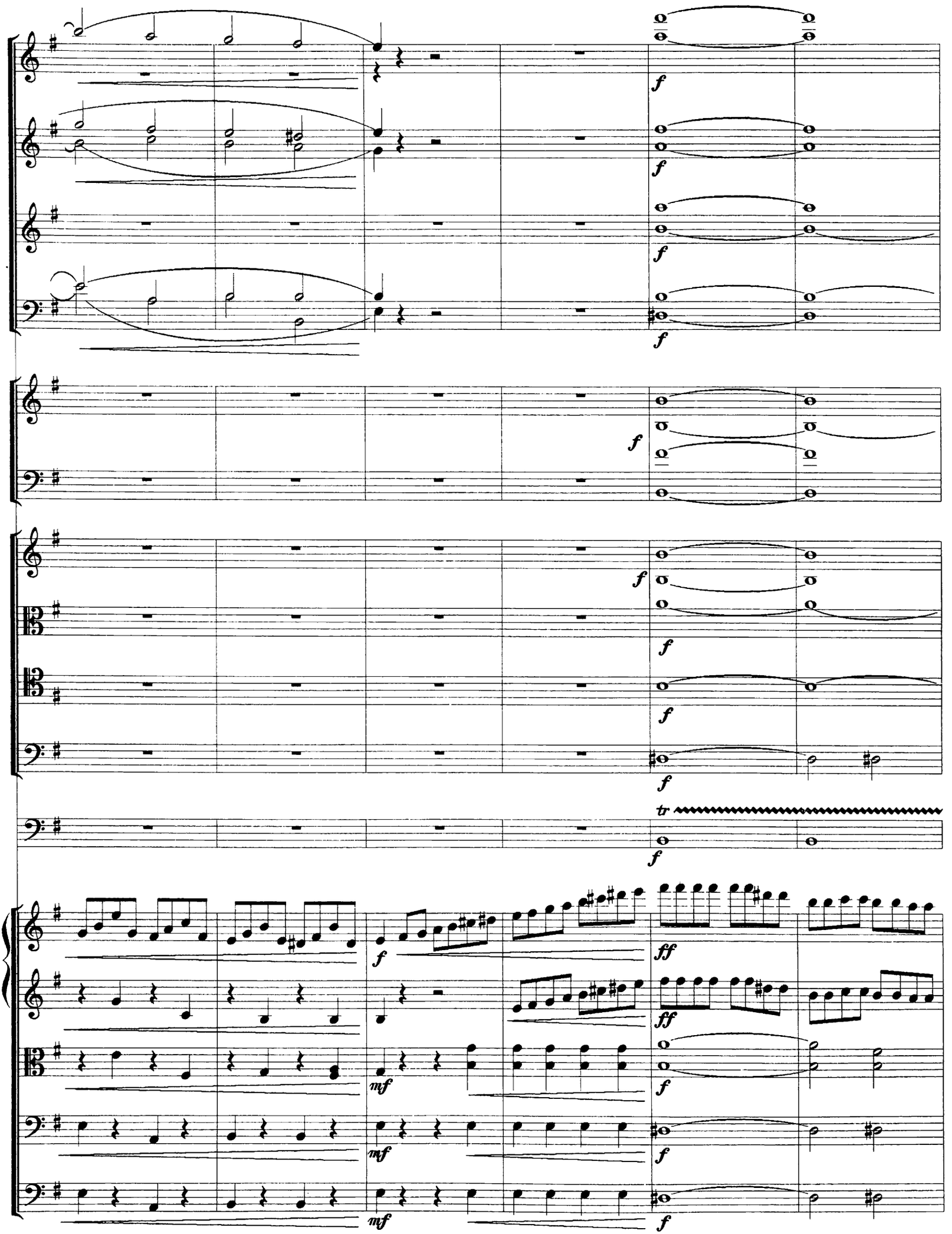
calando.....

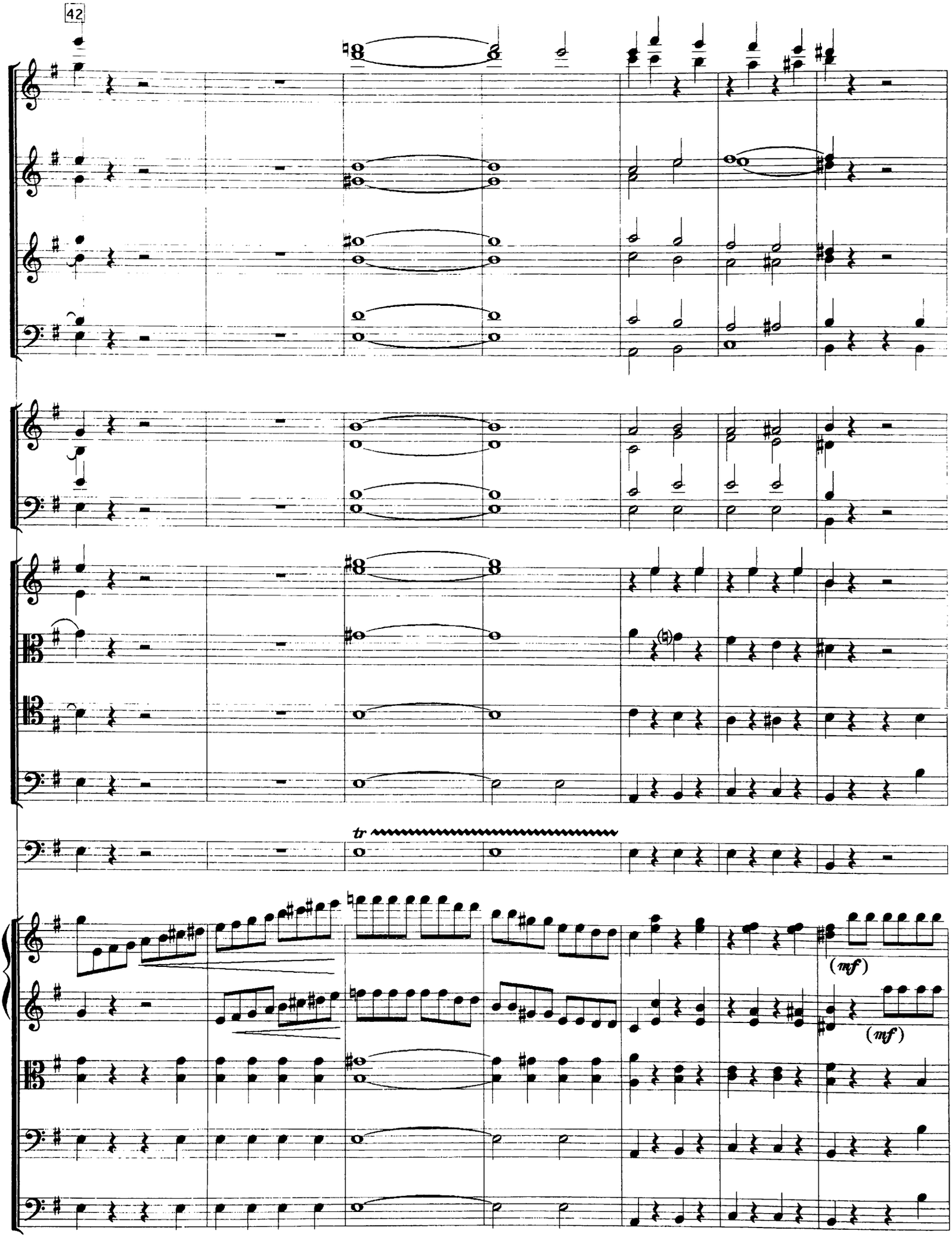
Allegro agitato (♩ = 120)

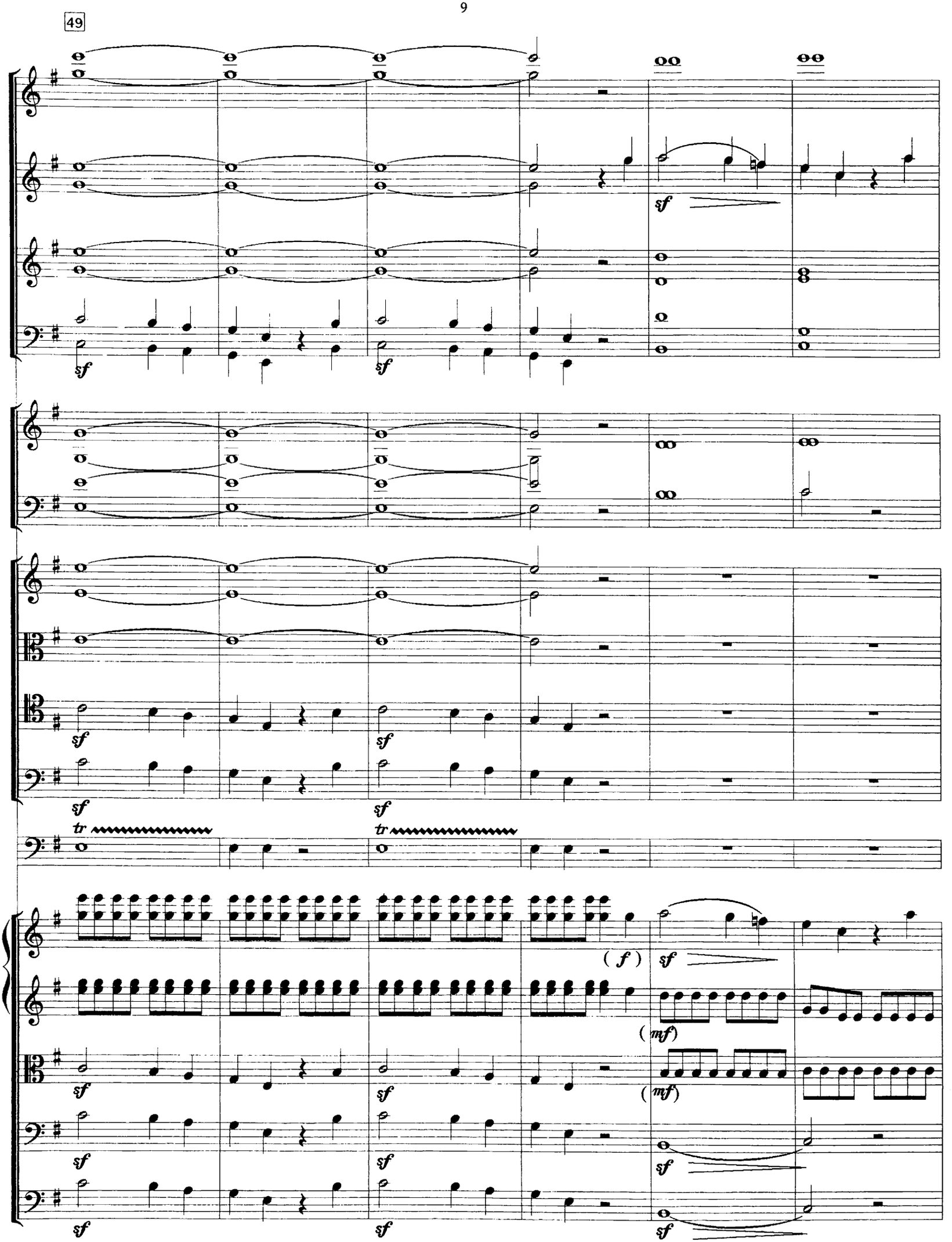
24

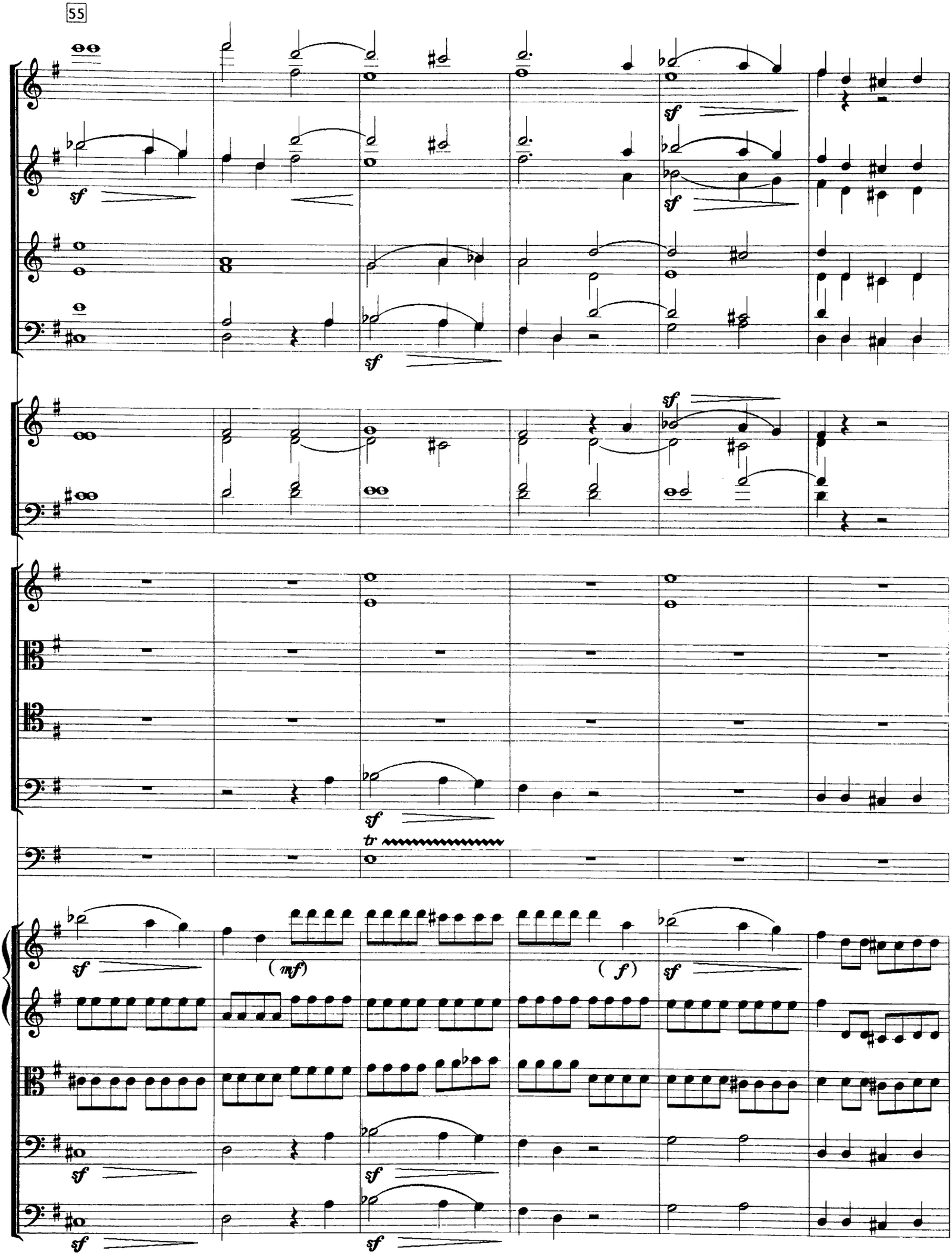


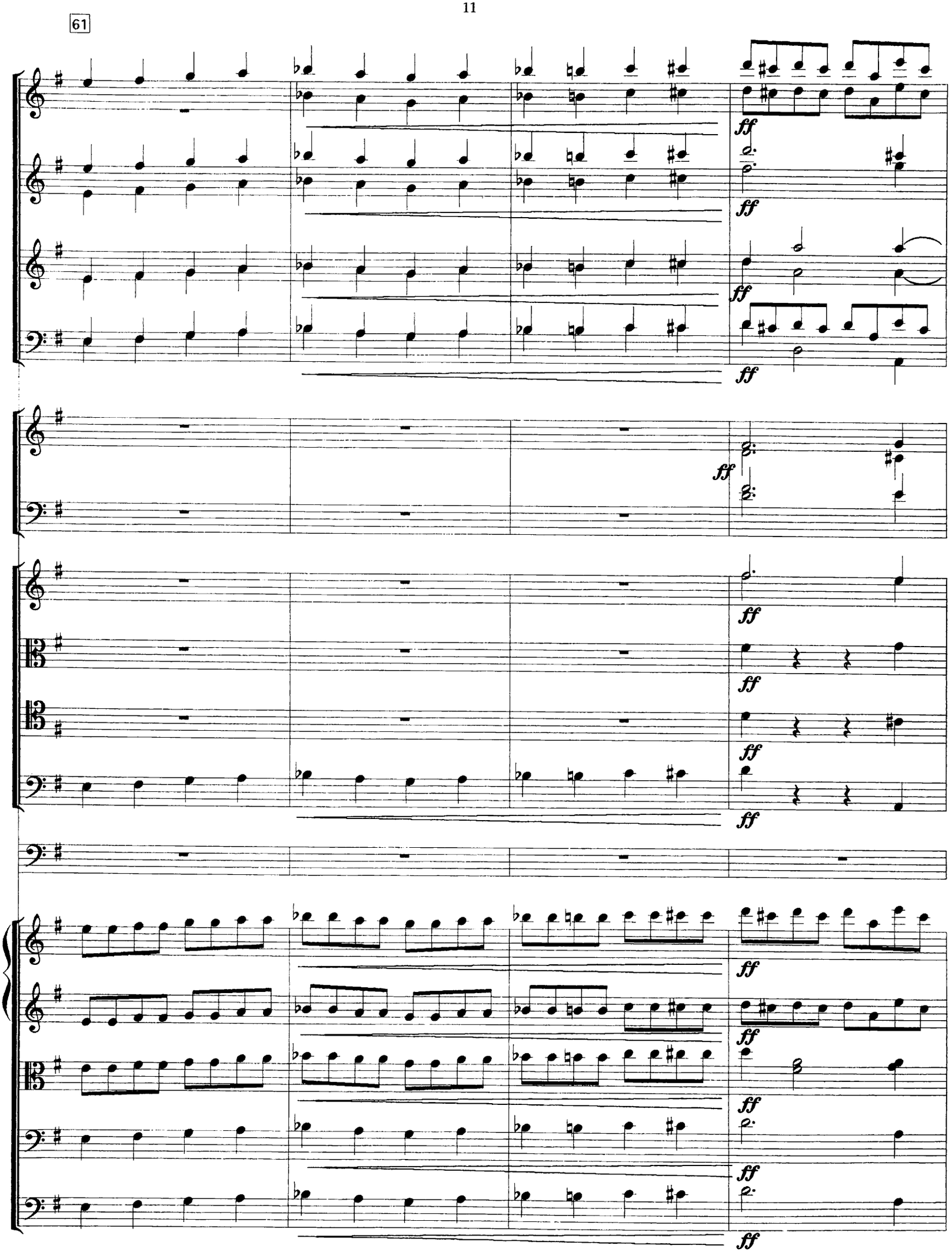

30
sf
p

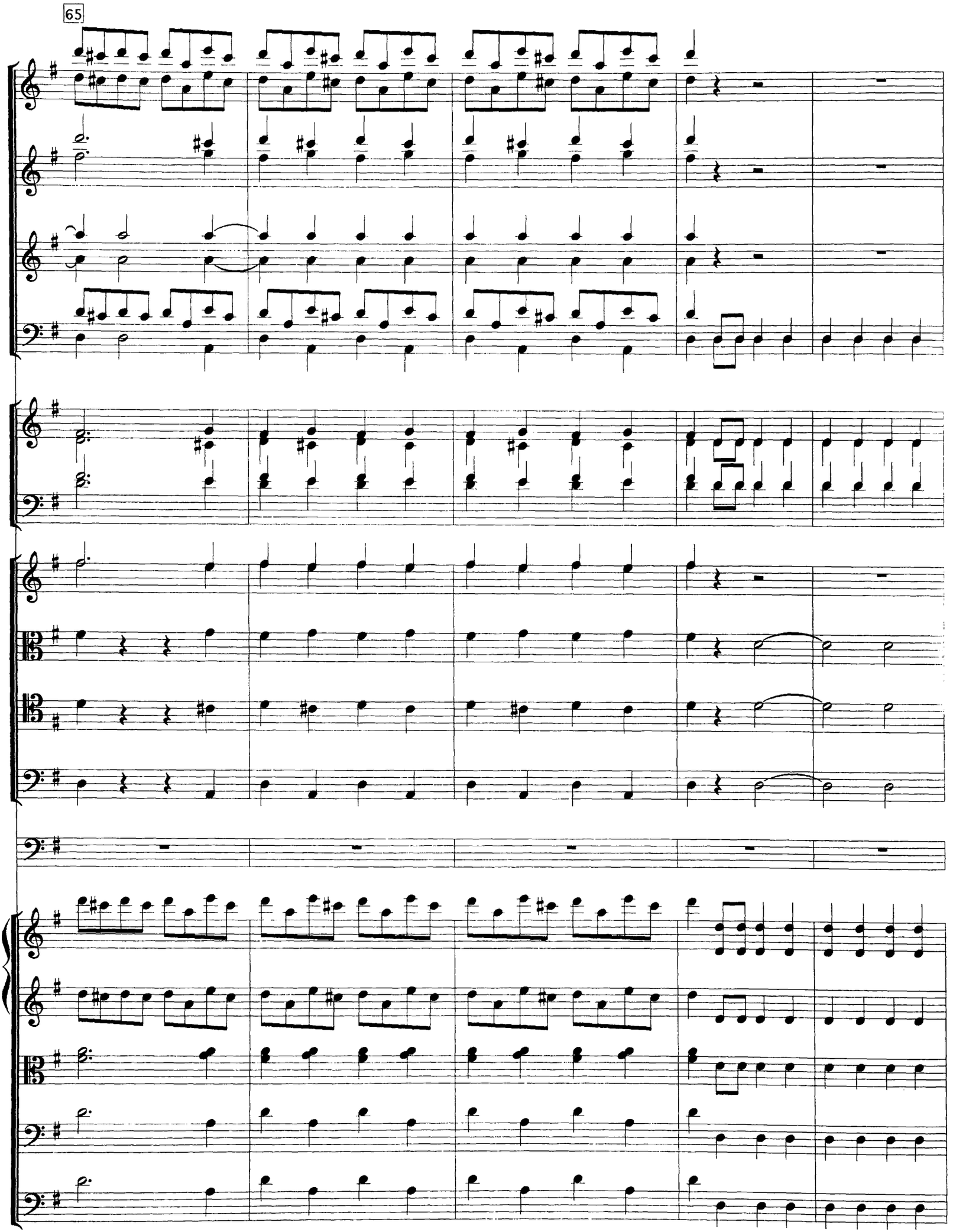

f
tr
ff
mf


42
tr
(mf)
(mf)


49
sf
tr
(f)
(mf)


55
sf
sf
sf
sf
sf
tr
sf
(mf)
(f)
sf
sf
sf
sf
sf


61
ff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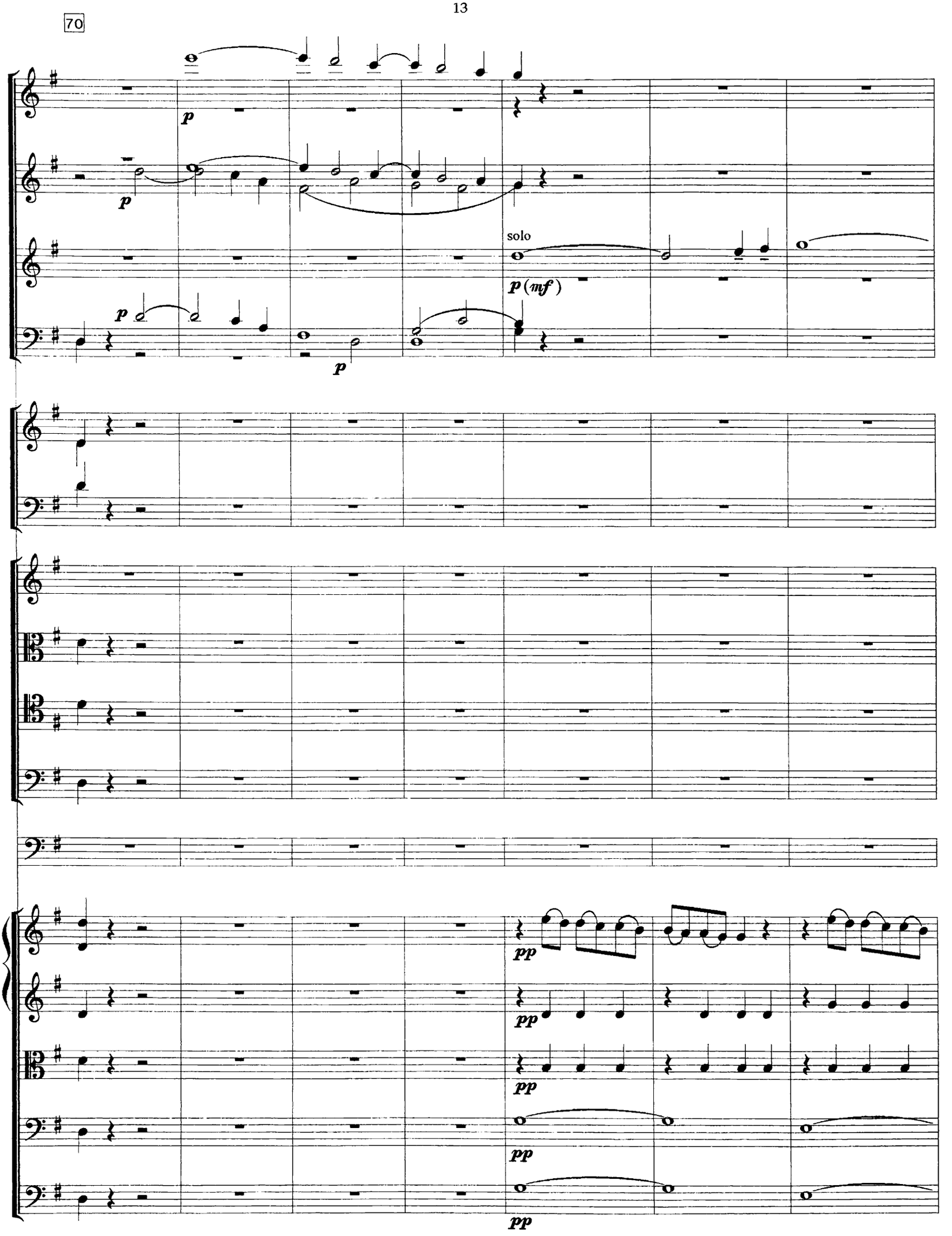
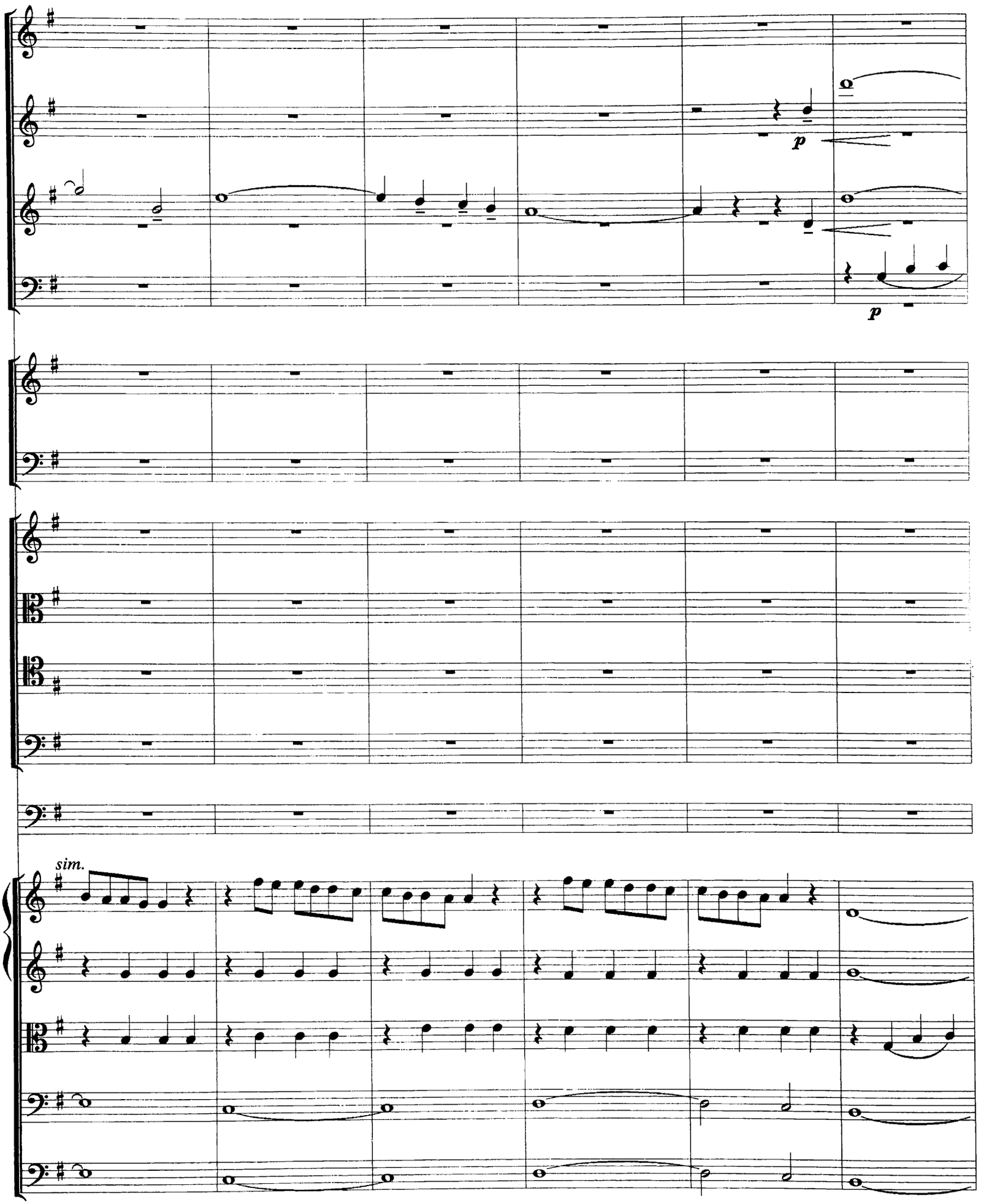
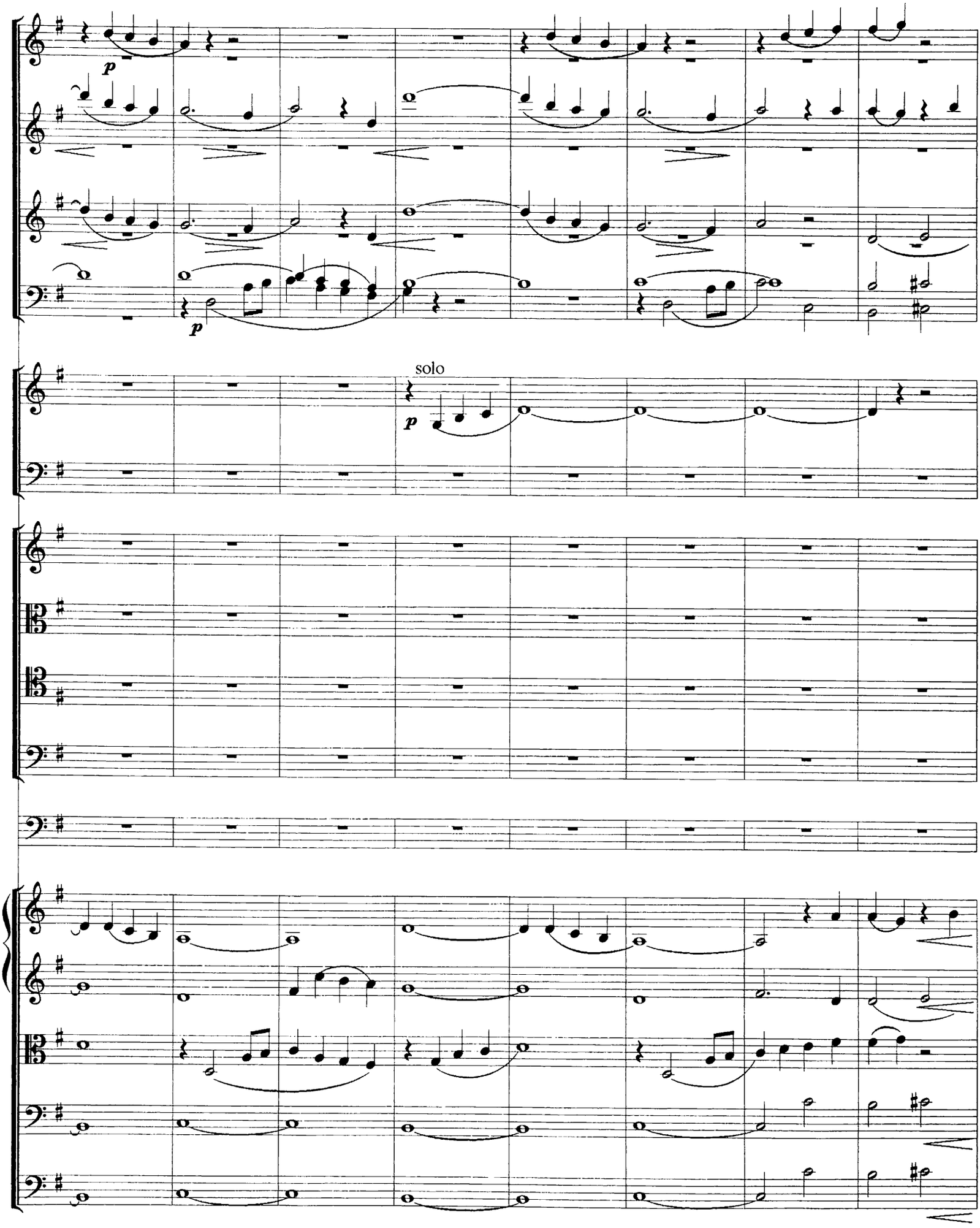

70
p
p
solo
p (mf)
p
pp
pp
pp
pp

77



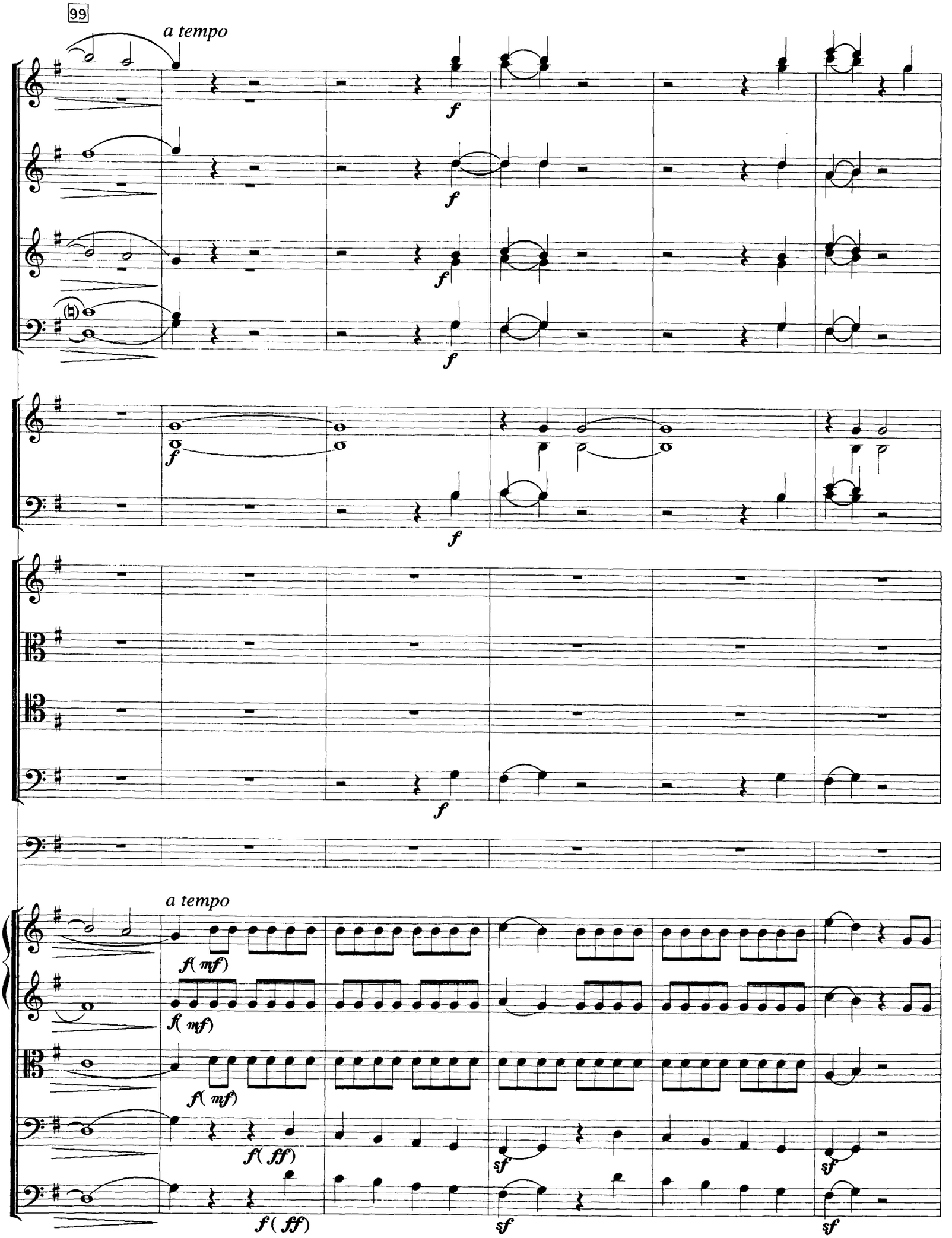
83

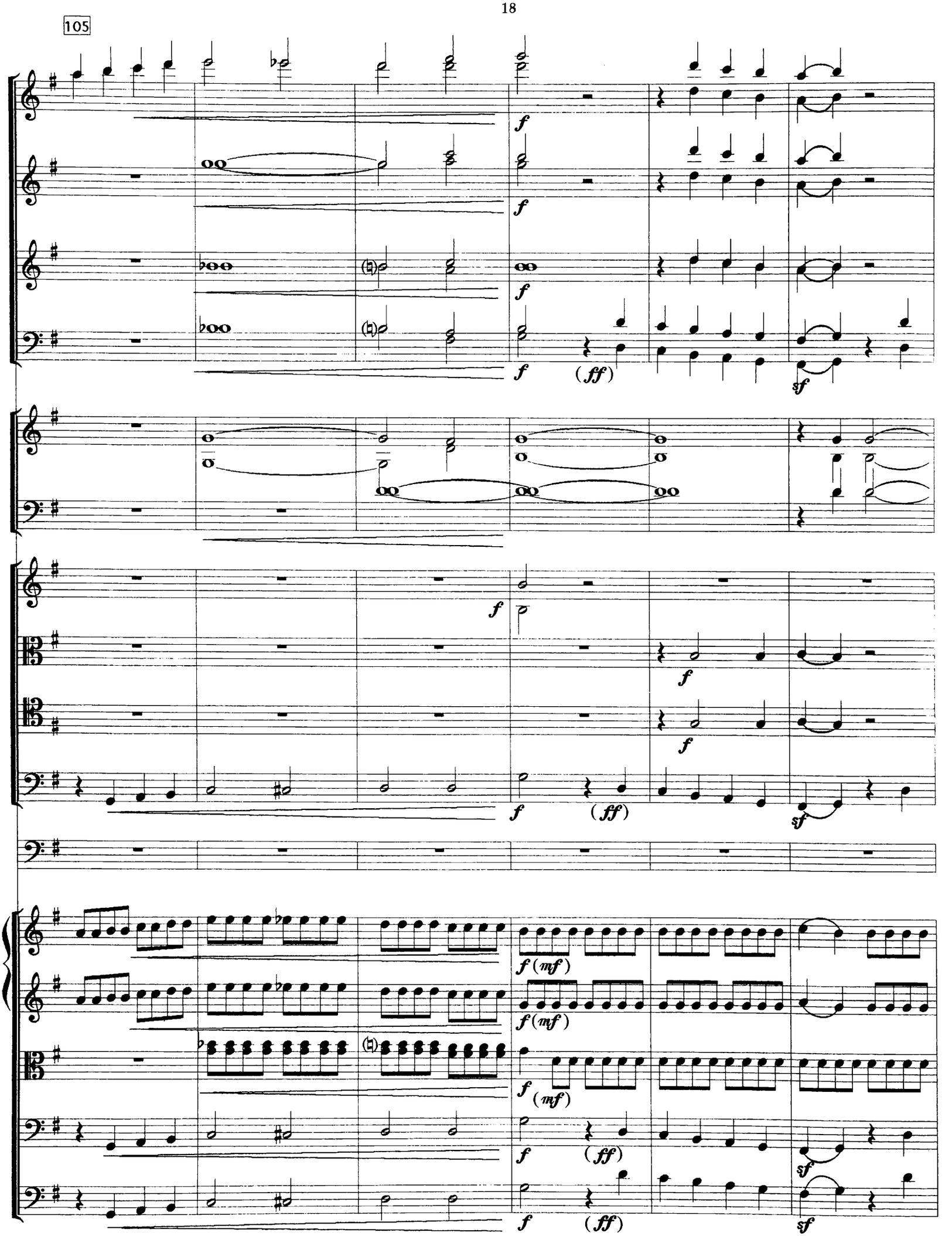


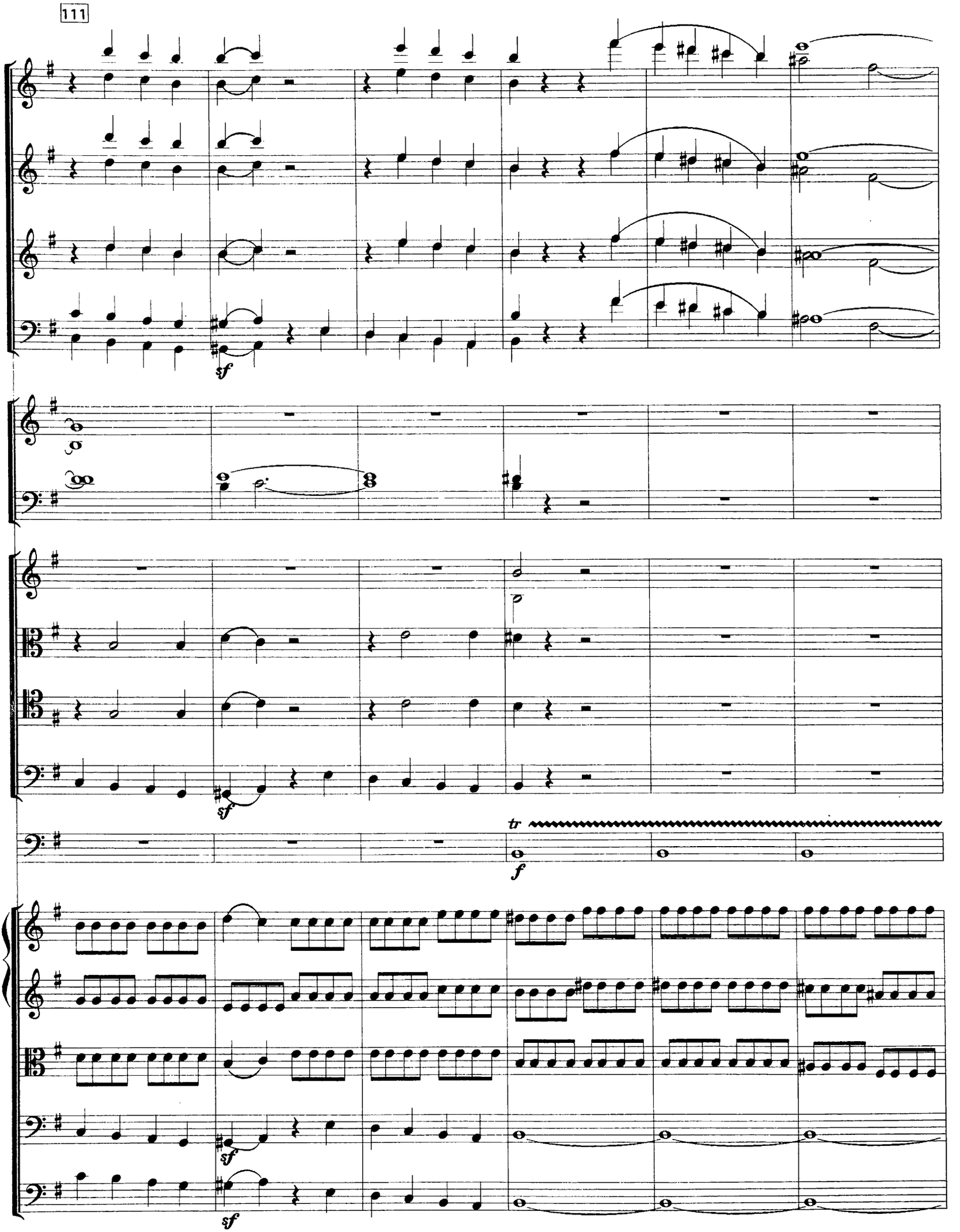
91

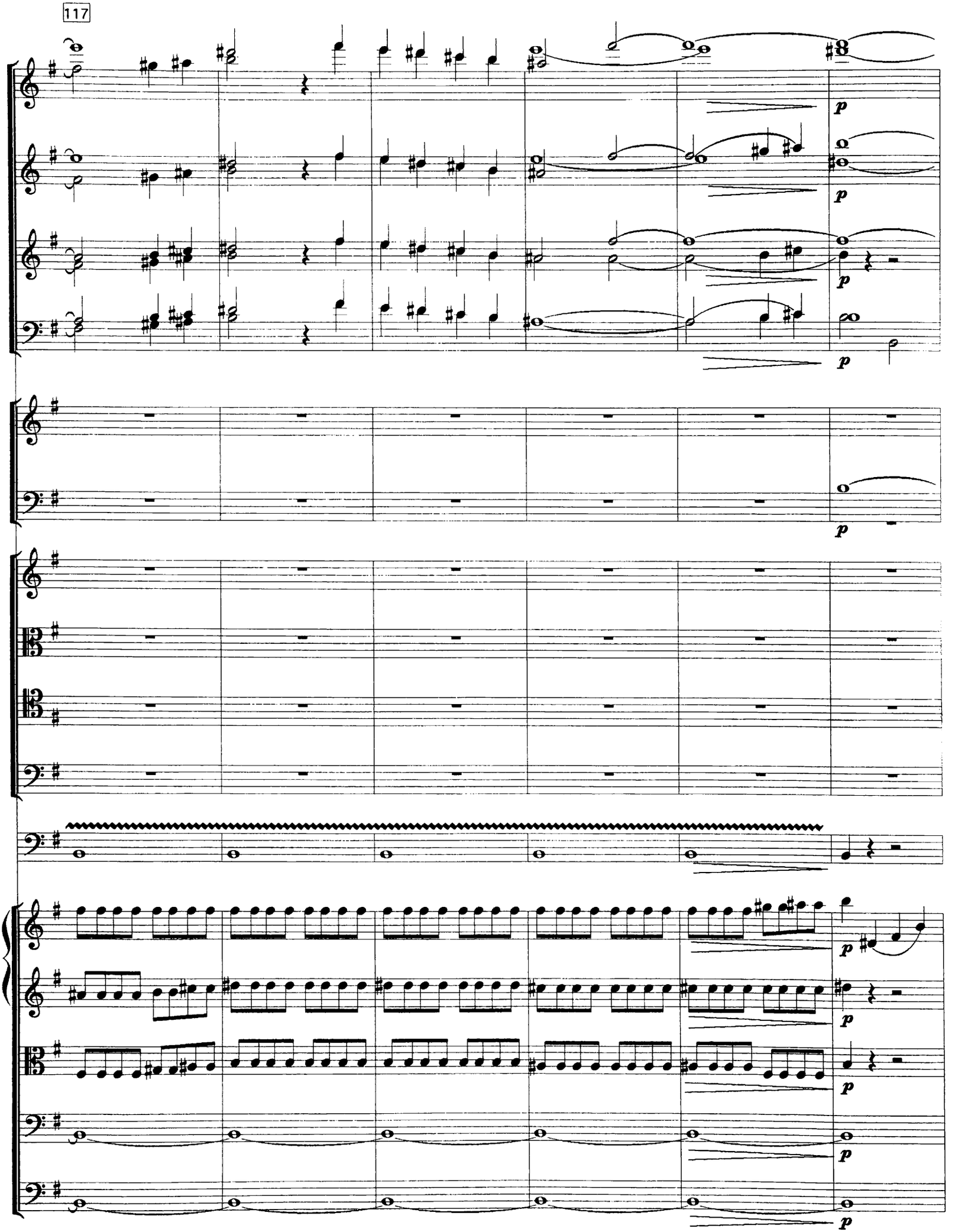
dim. e ritenuto.....

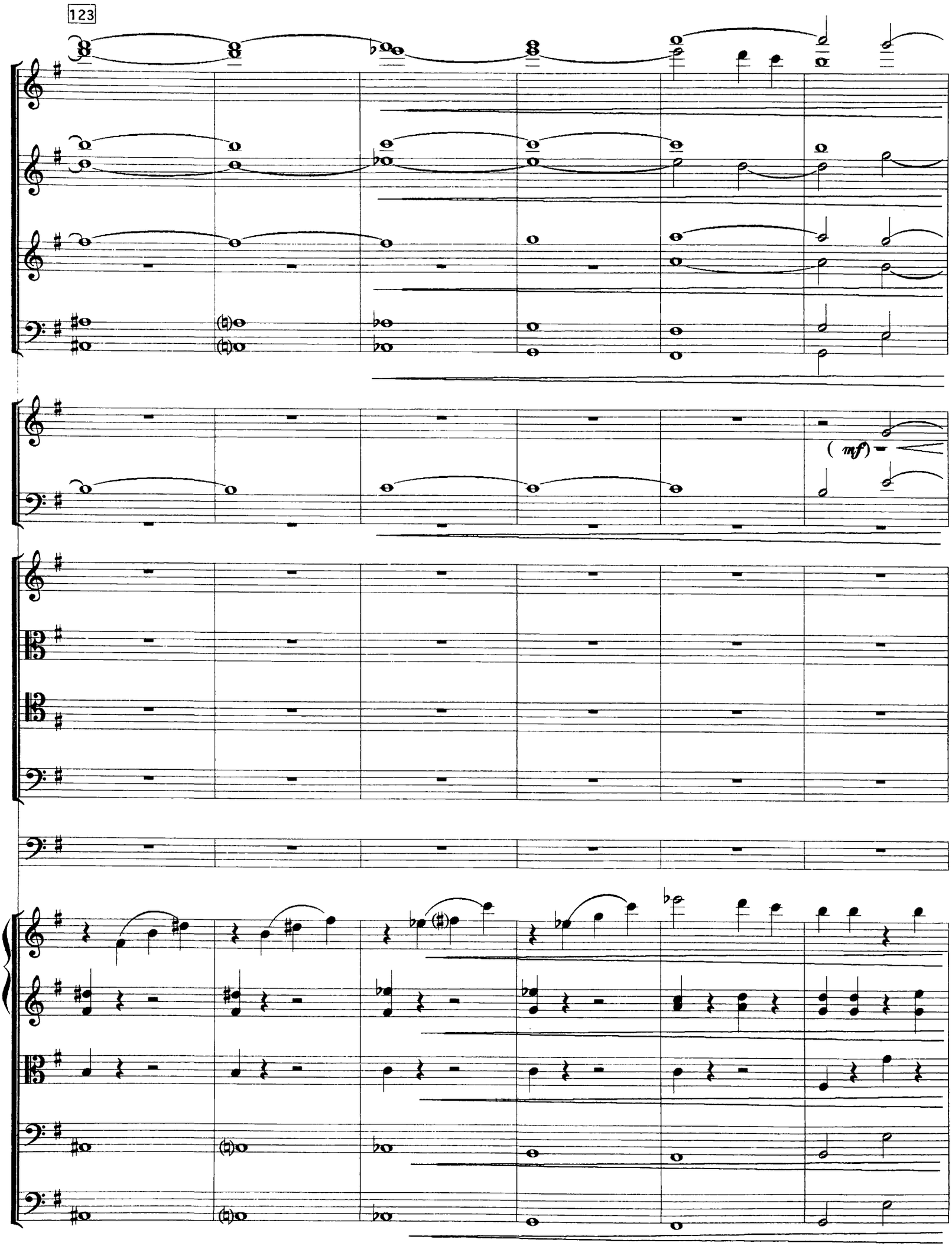
dim. e ritenuto.....

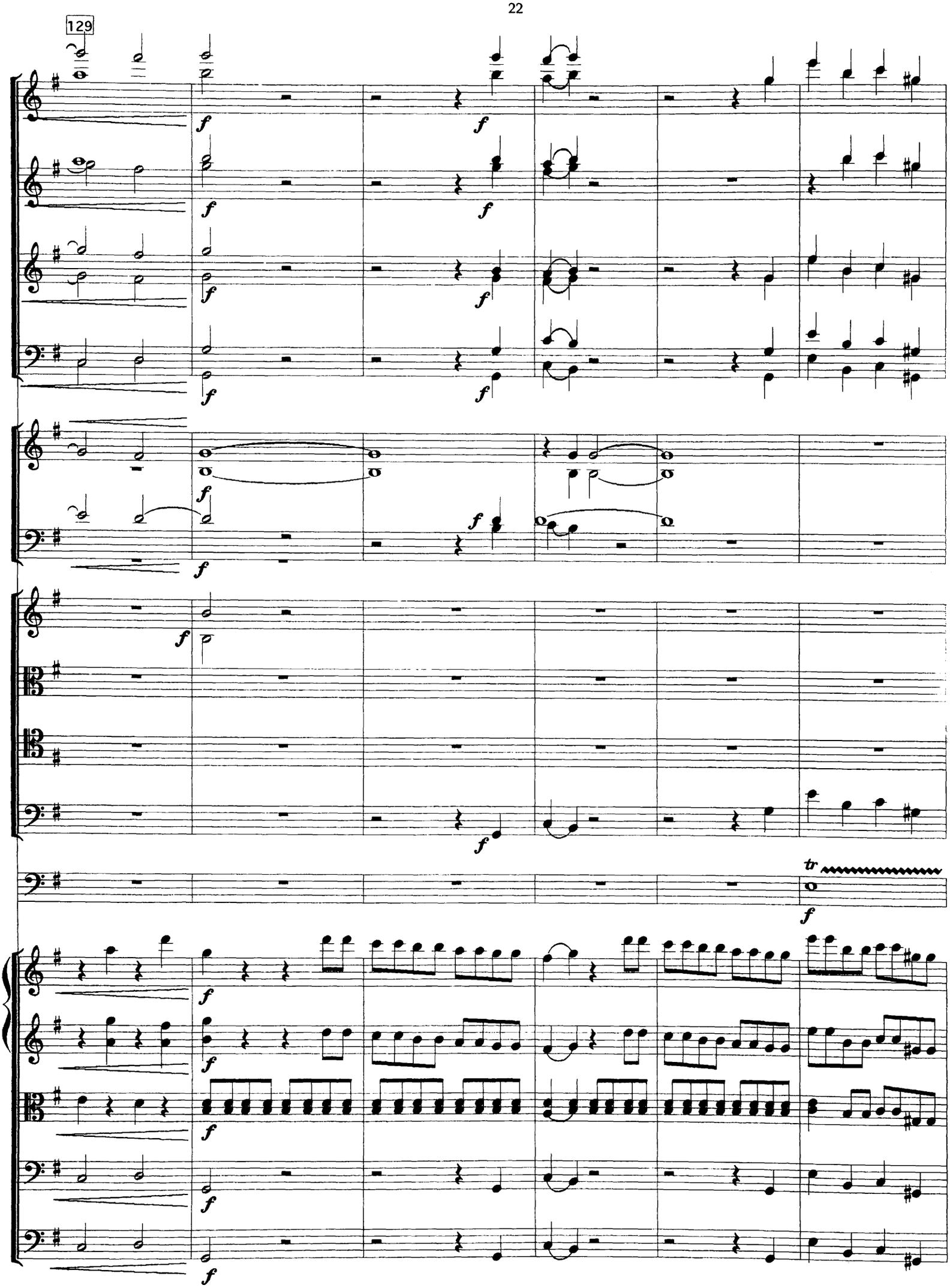

99
a tempo
f
a tempo
f(mf)
f(ff)
sf

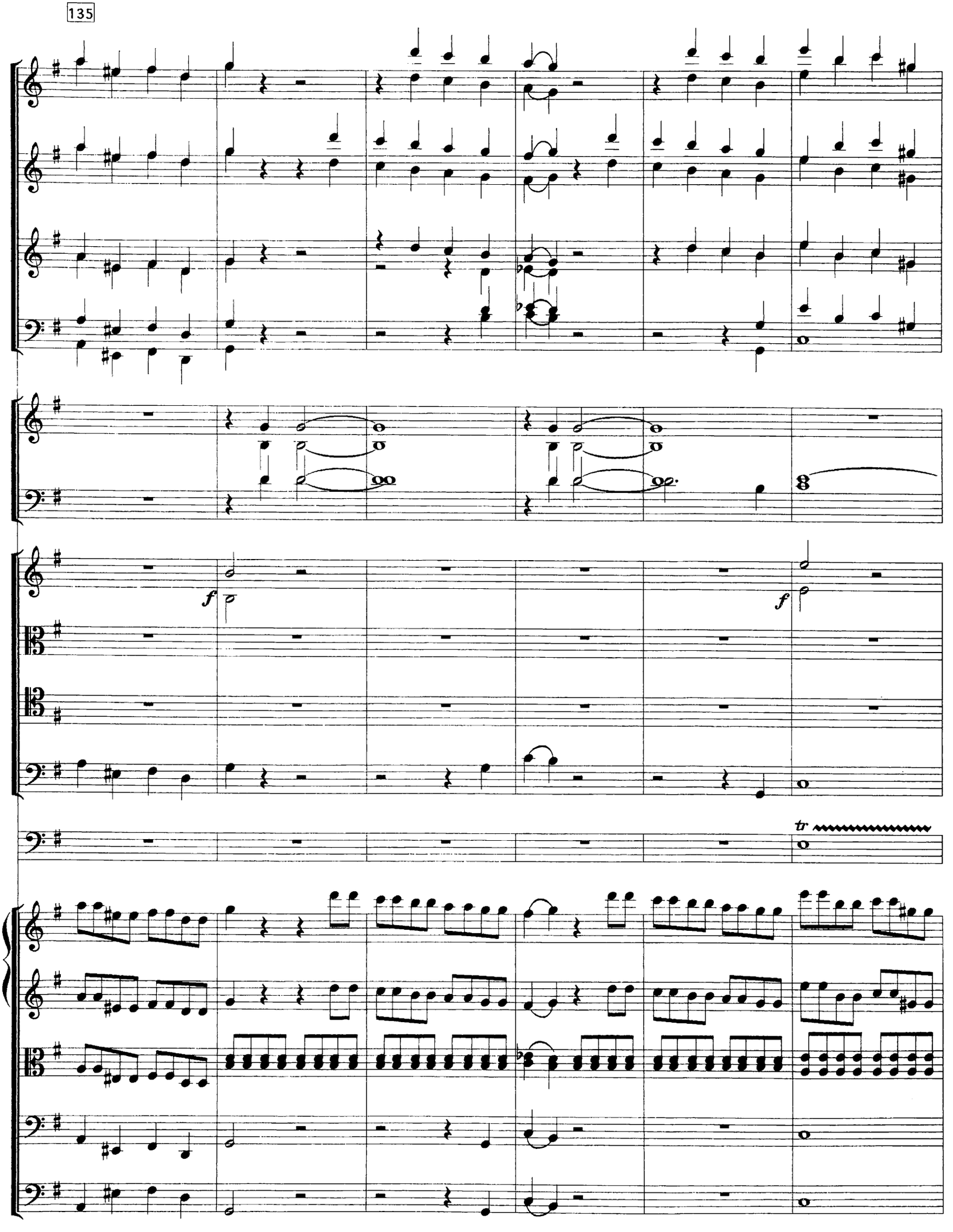

105
f
(ff)
sf
f (mf)

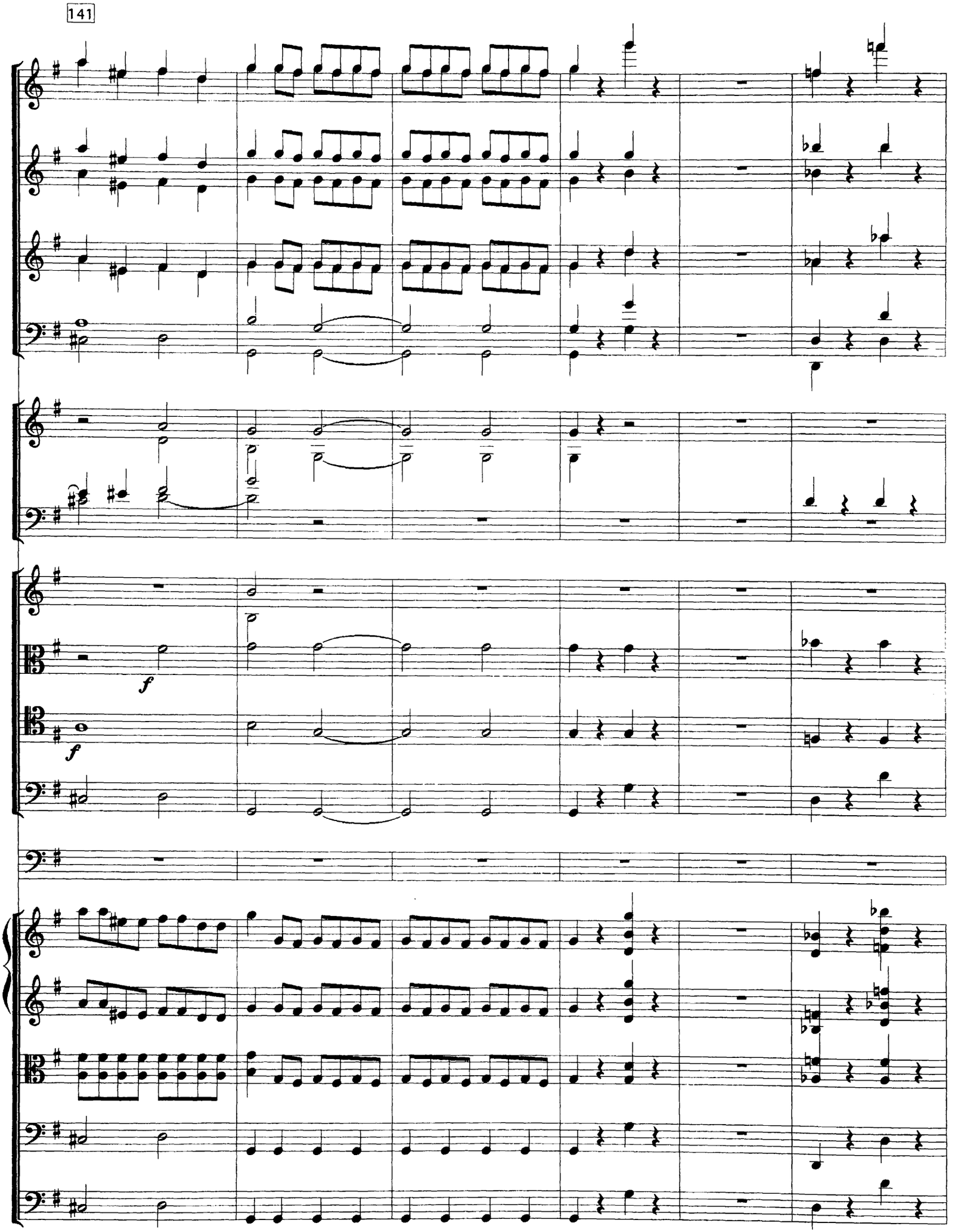

111
sf
sf
tr
f
sf
sf
sf


117
p
p
p
p
p
p
p
p
p
p

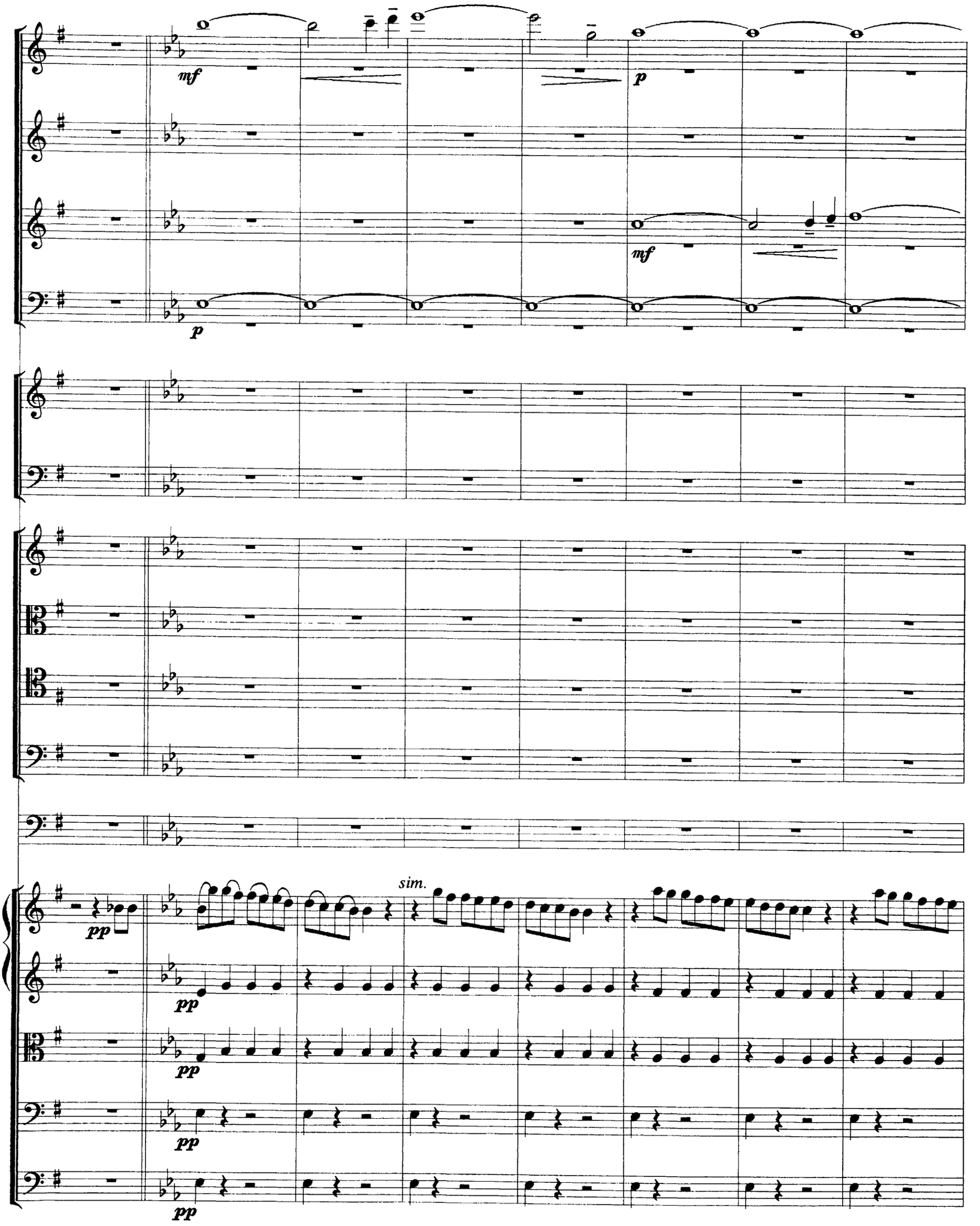

123
(mf)

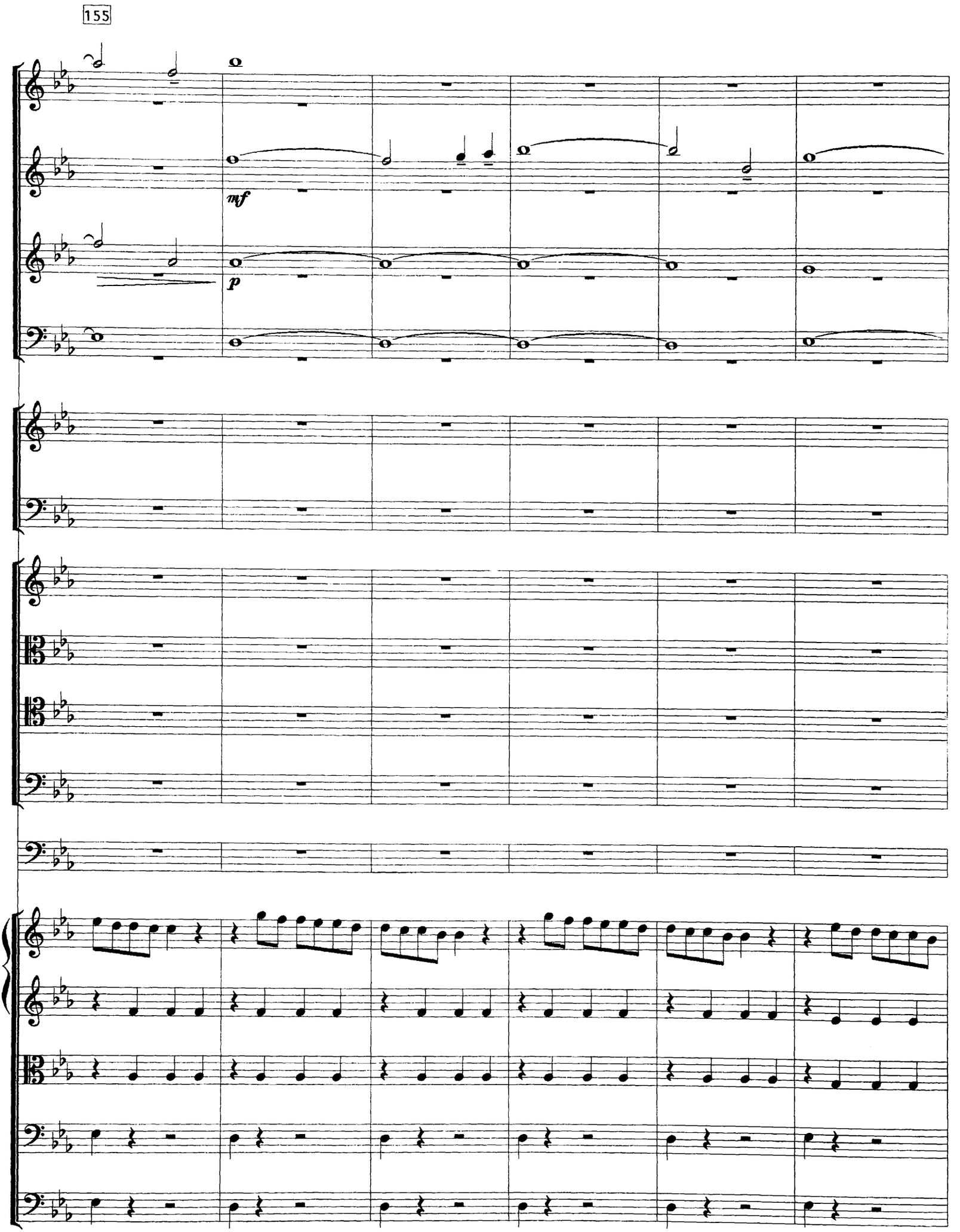

129
f
tr


135
f
f
tr

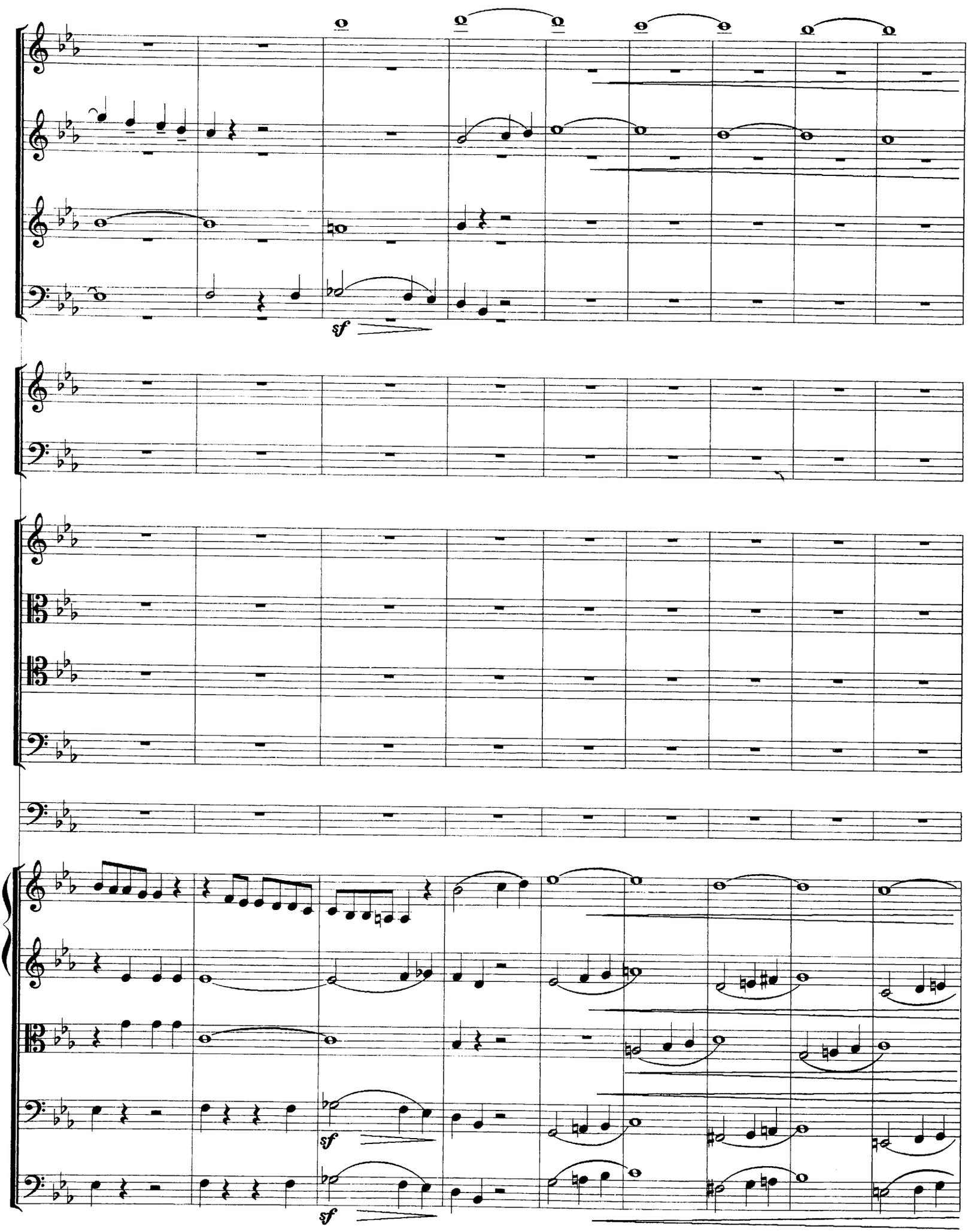

141
f
f

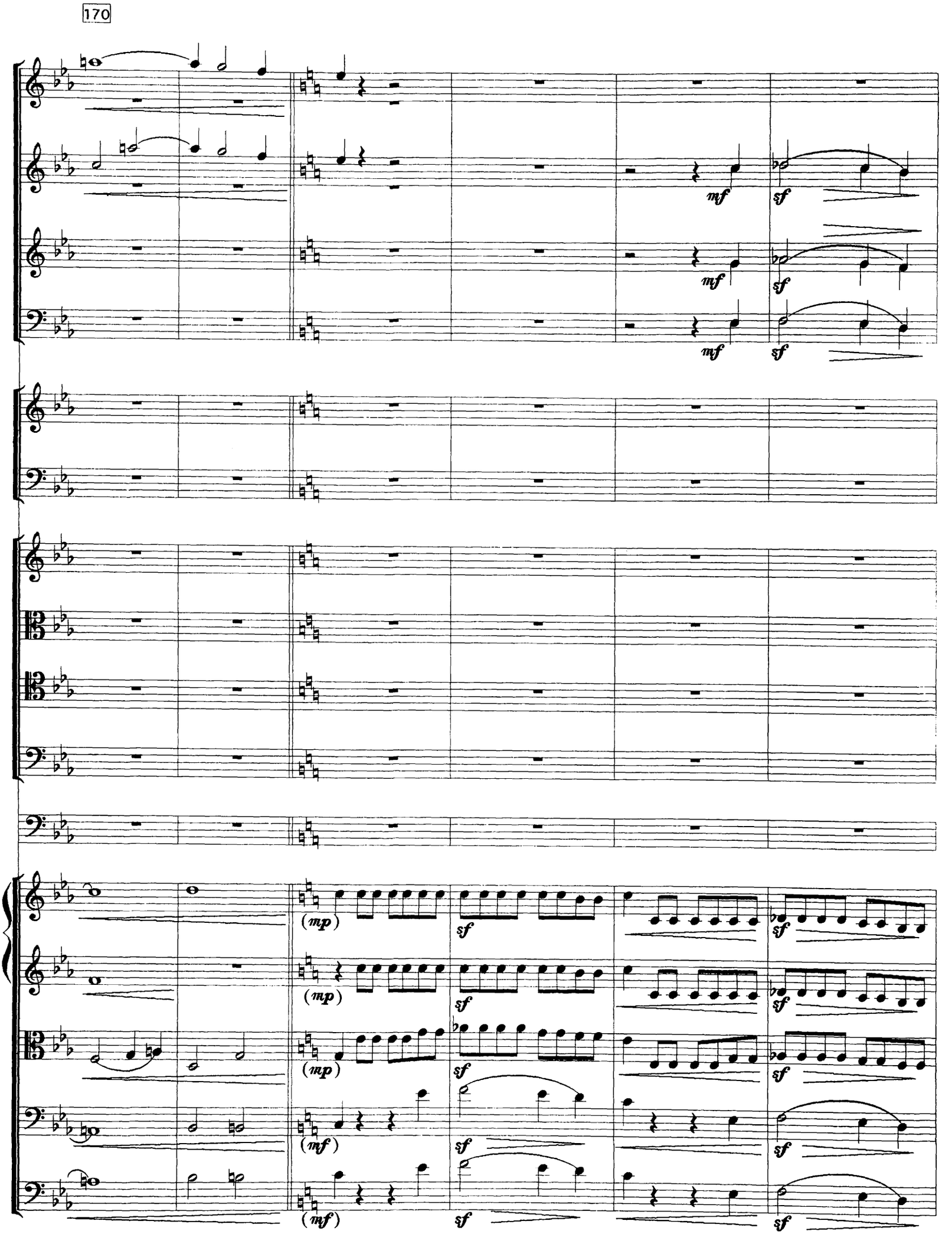
147



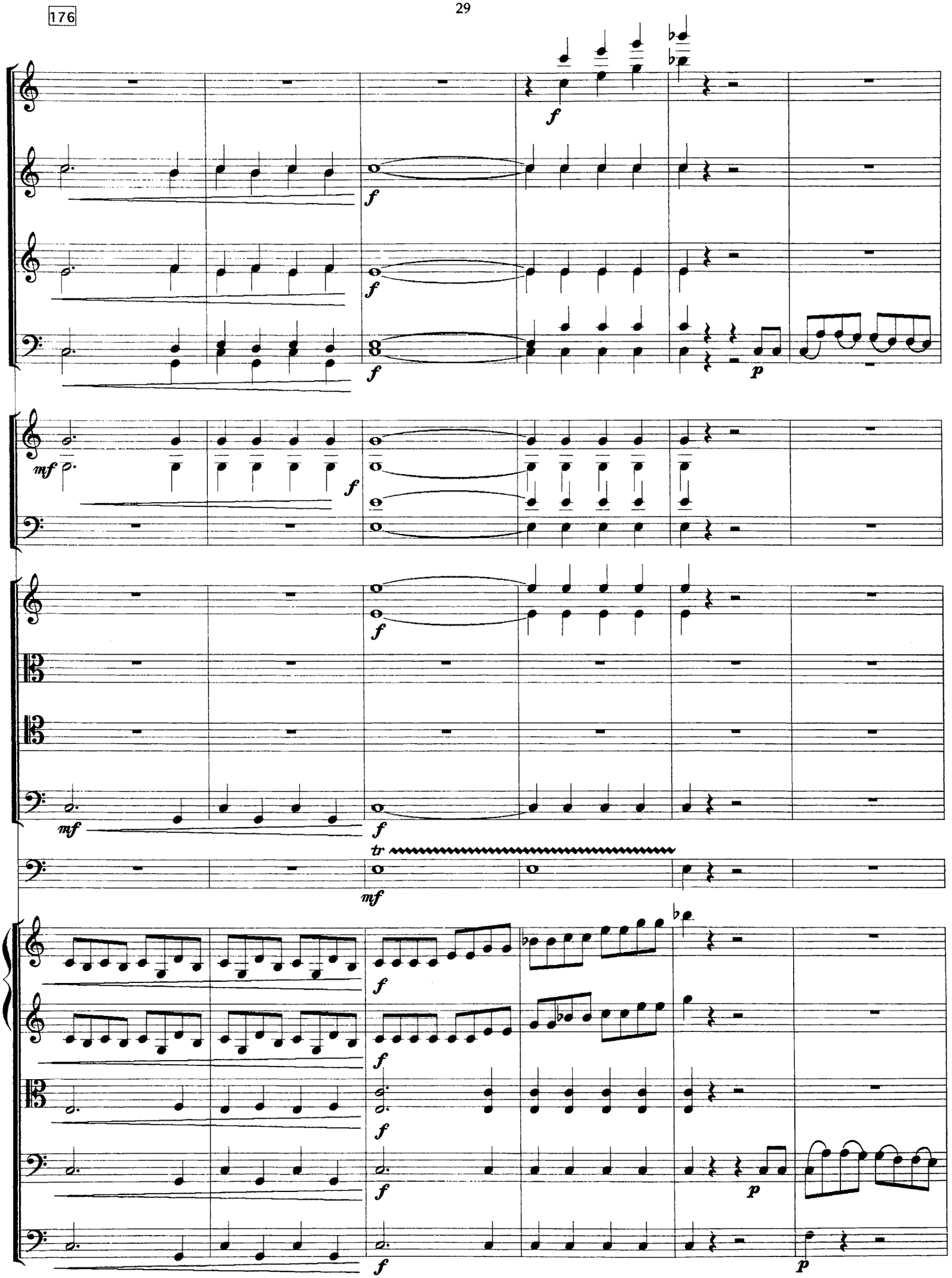

155
mf
p

161




170
mf
sf
(mp)
(mf)

176



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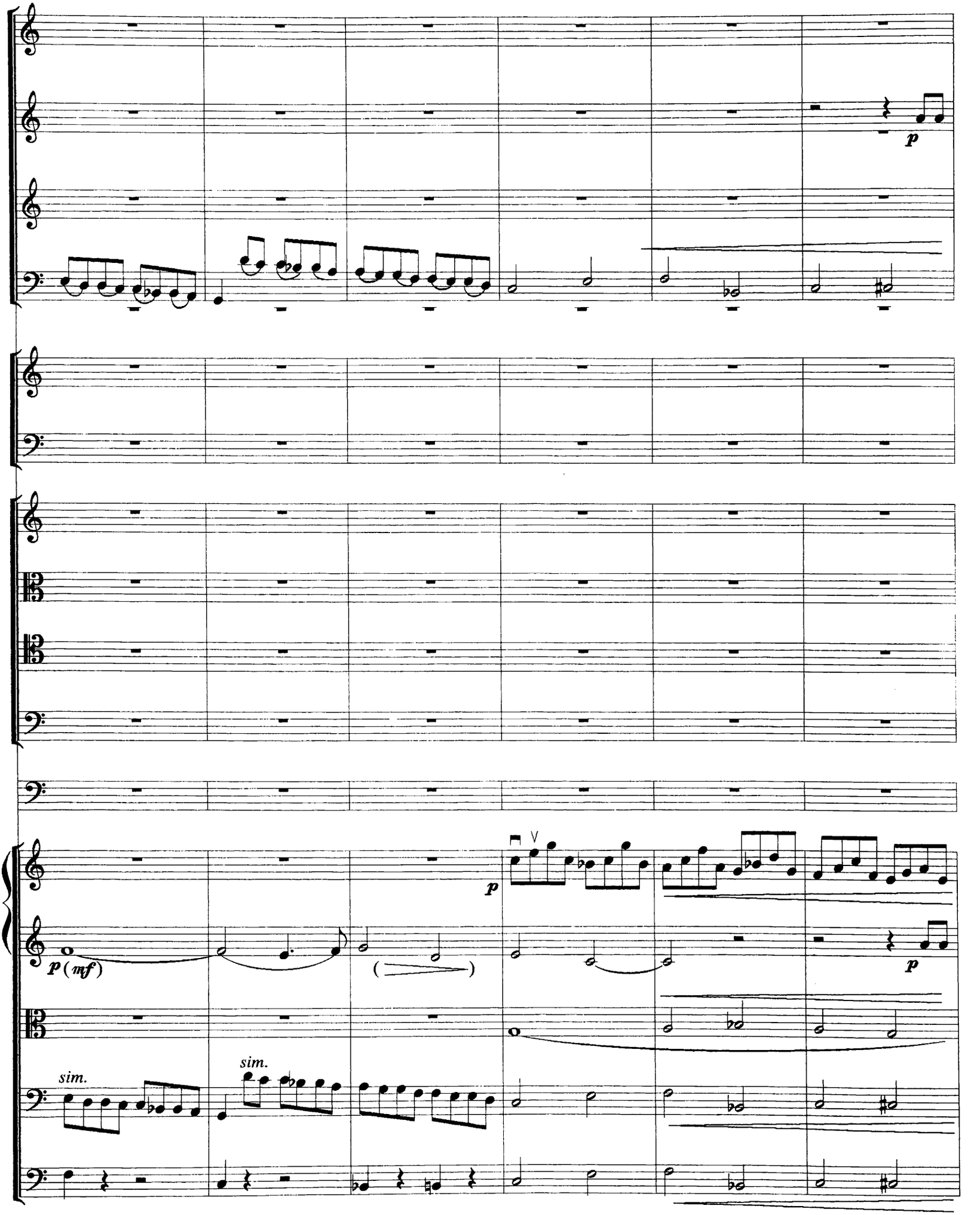

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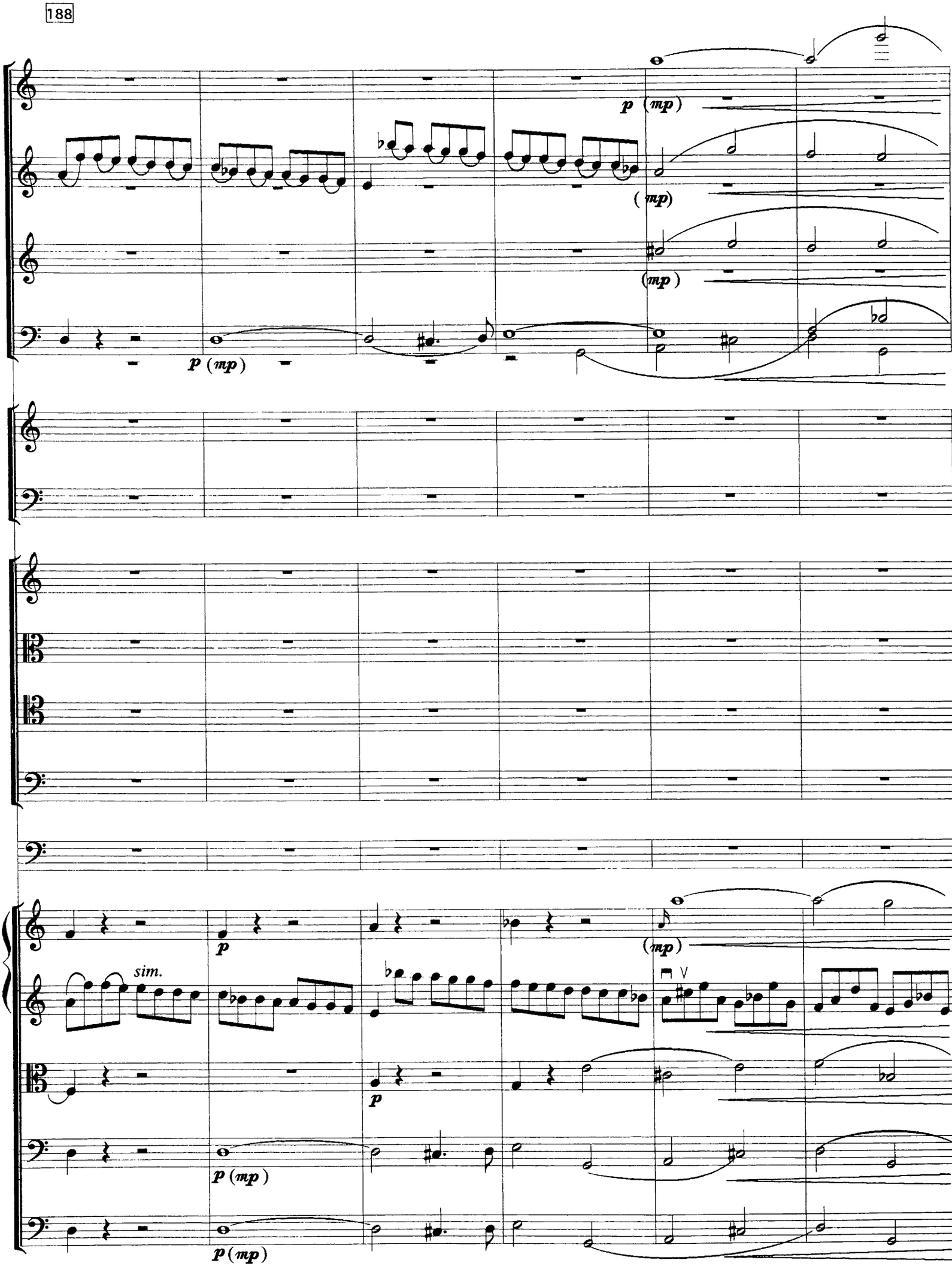
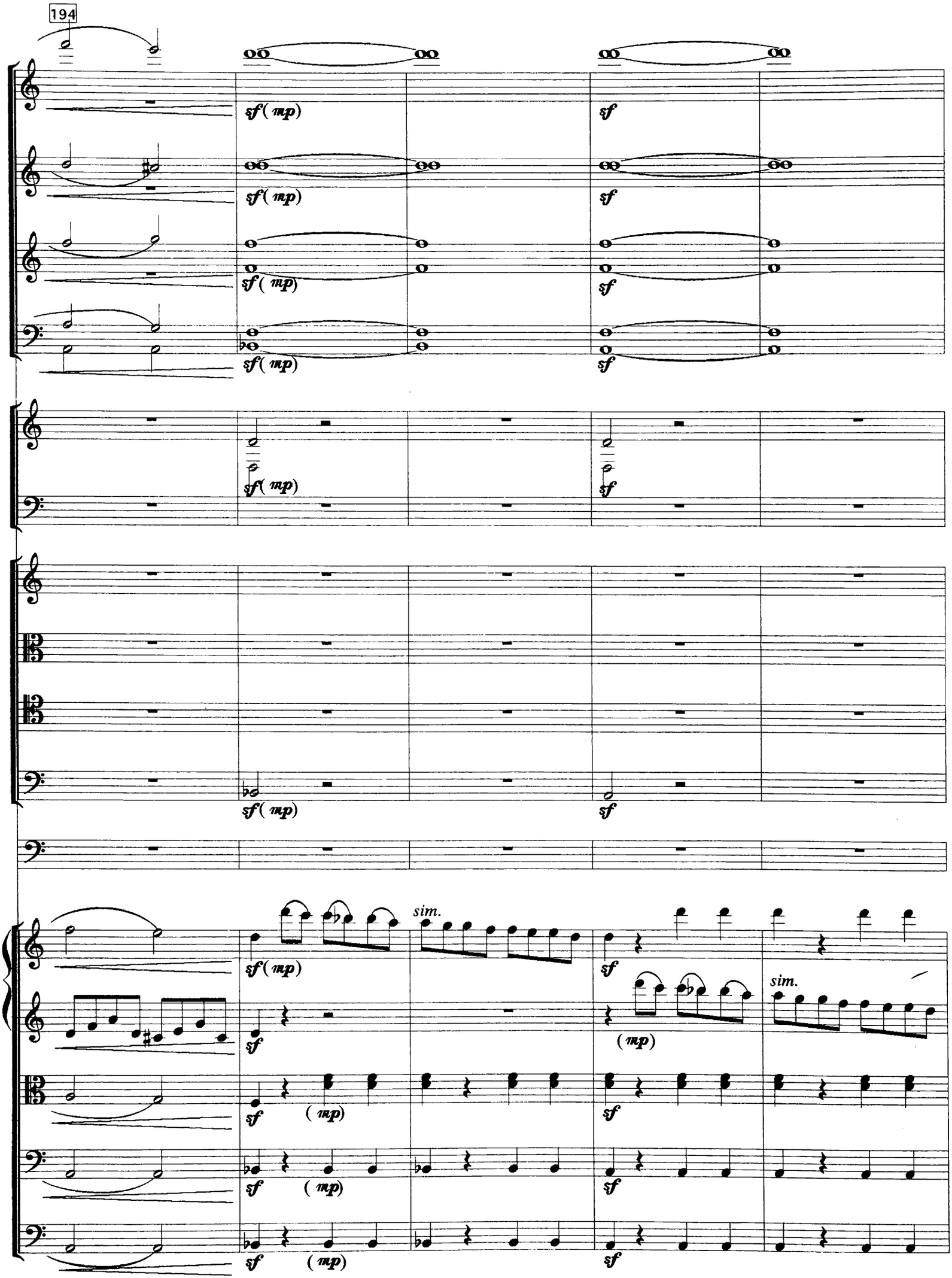
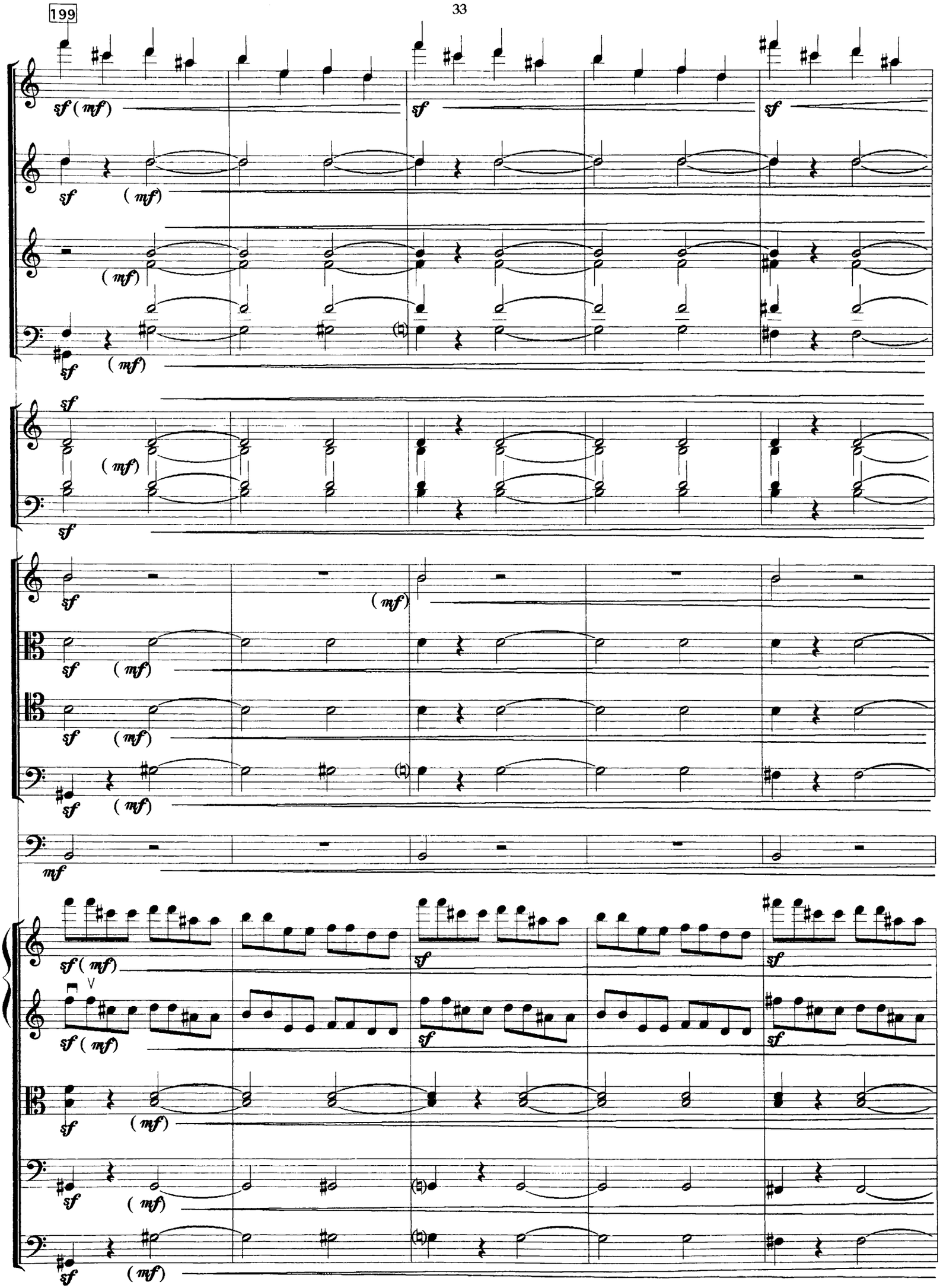
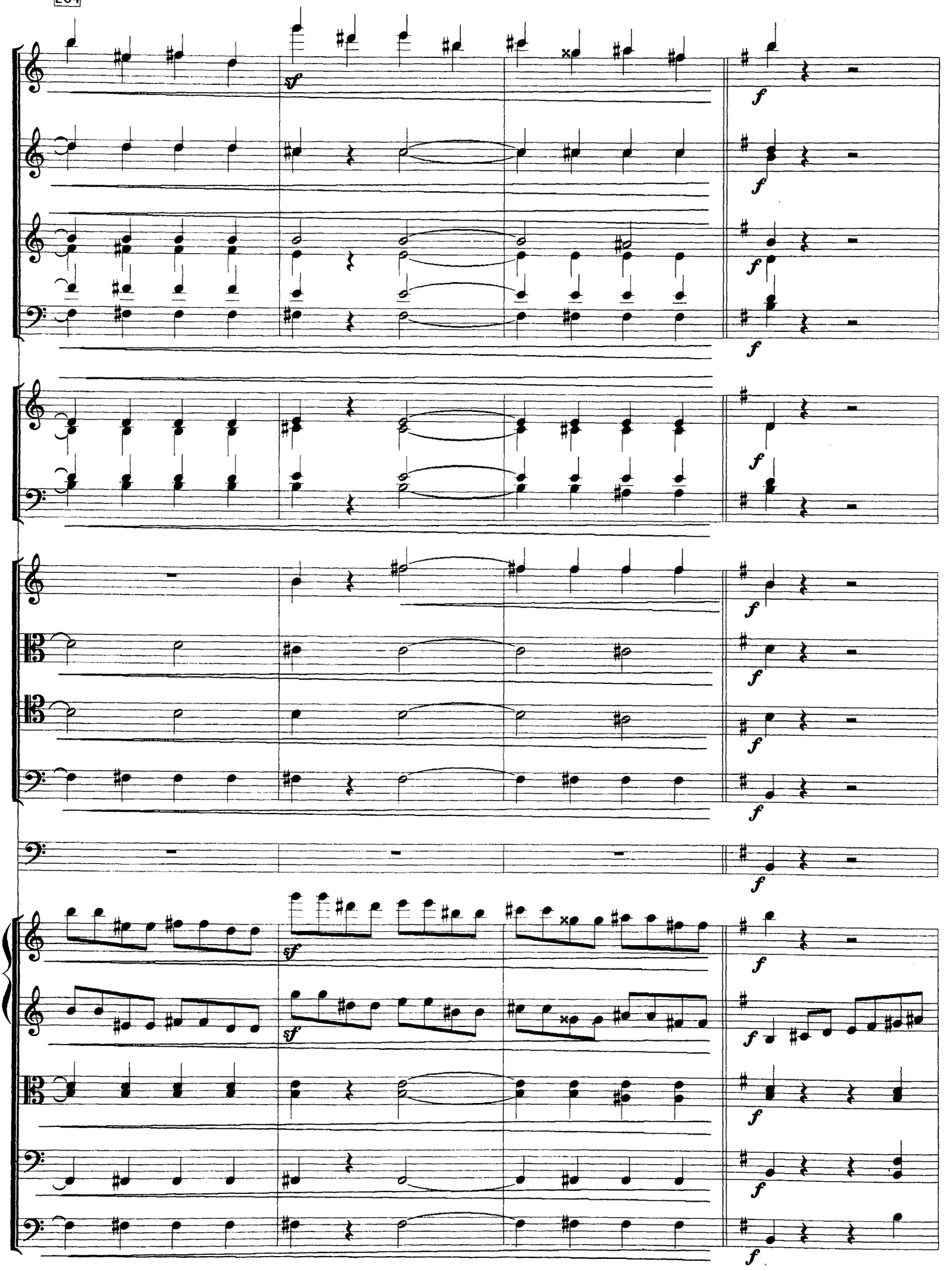



194
sf(mp)
sf
sim.
(mp)


199
sf (mf)
sf
sf
sf
(mf)
(mf)
sf
(mf)
sf
sf
(mf)
sf
(mf)
(mf)
sf
(mf)
sf
(mf)
mf
sf (mf)
sf
sf
V
sf (mf)
sf
sf
sf
(mf)
sf
(mf)
sf
(mf)

204



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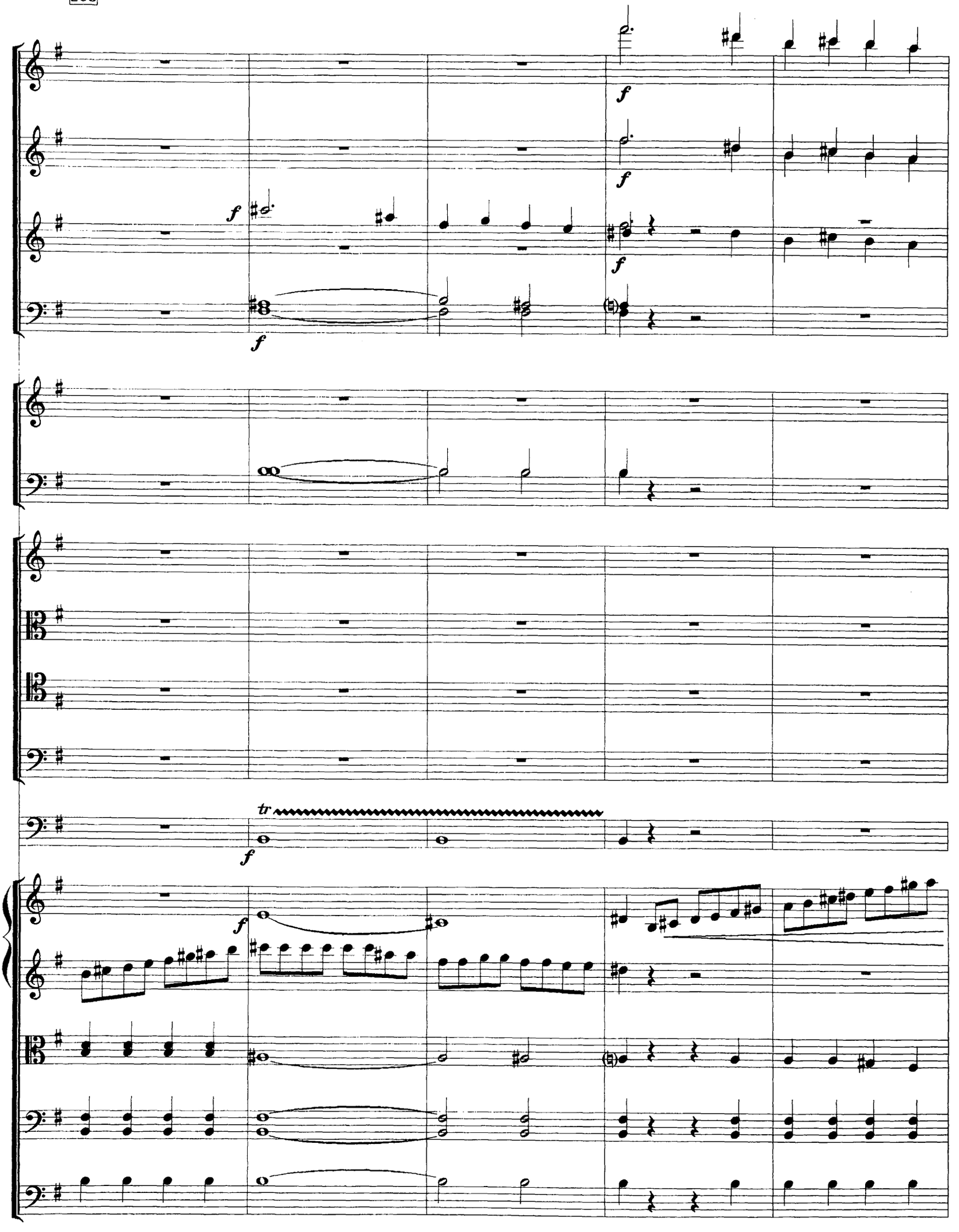
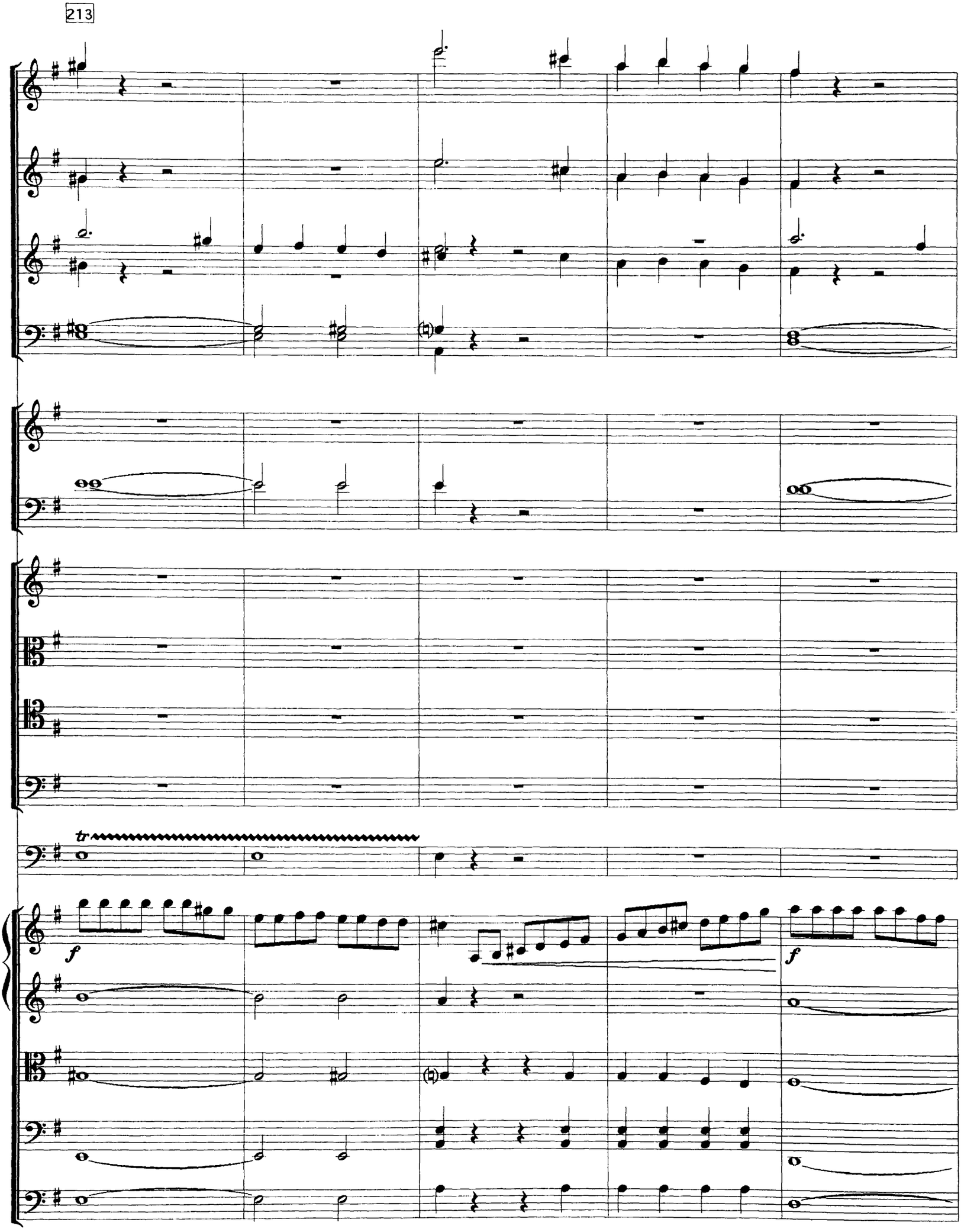
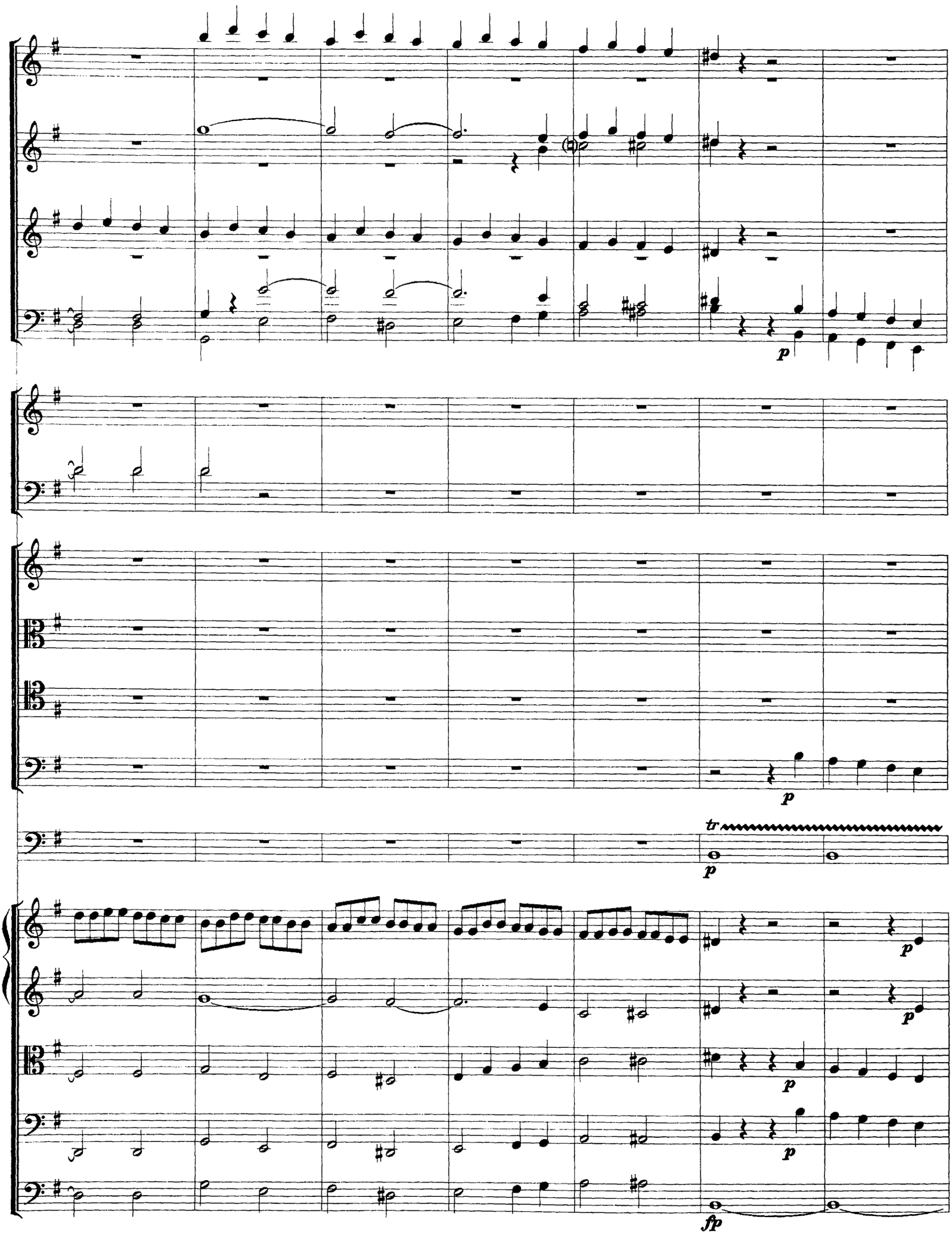



213
tr
f
f

218



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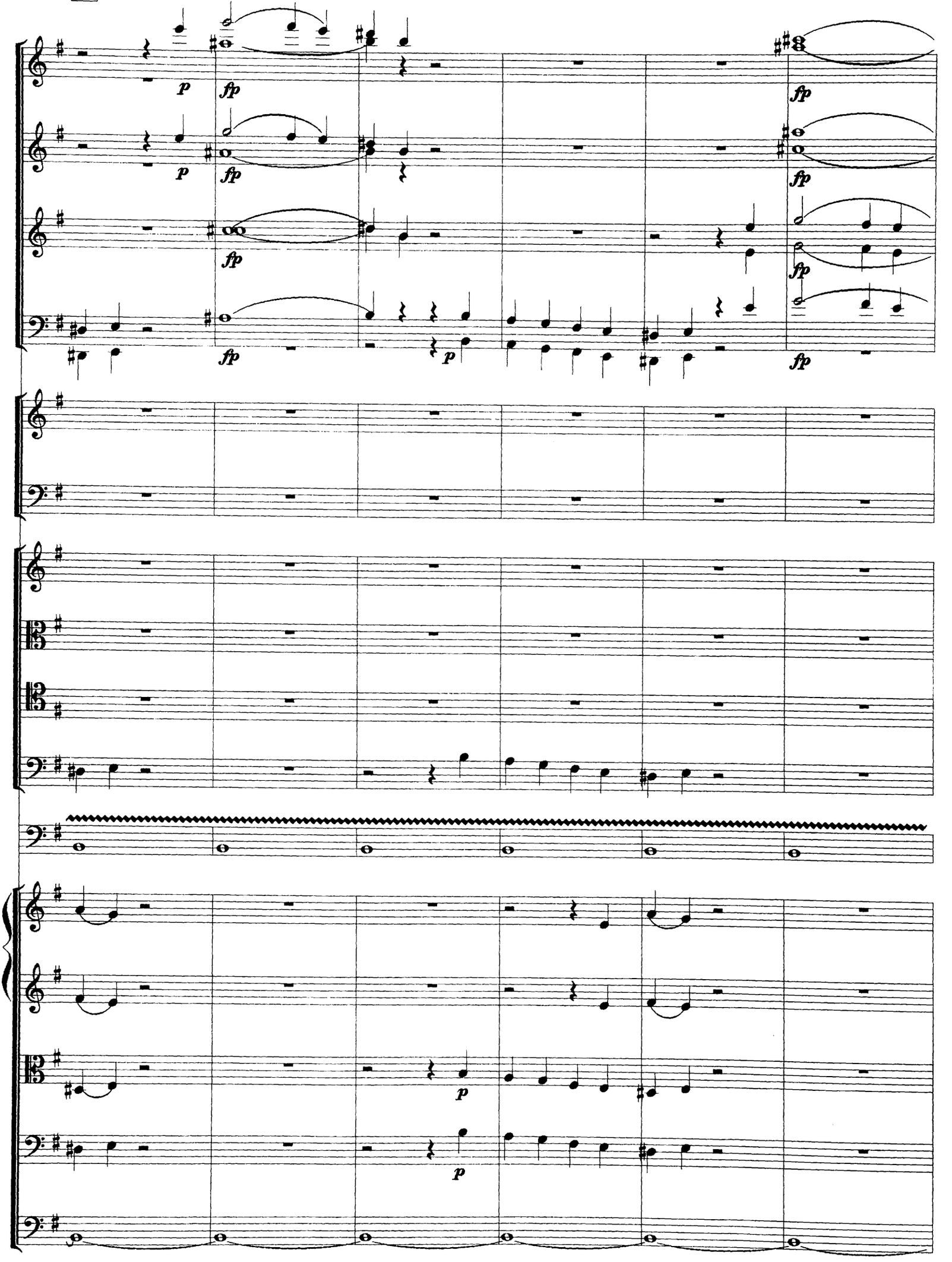
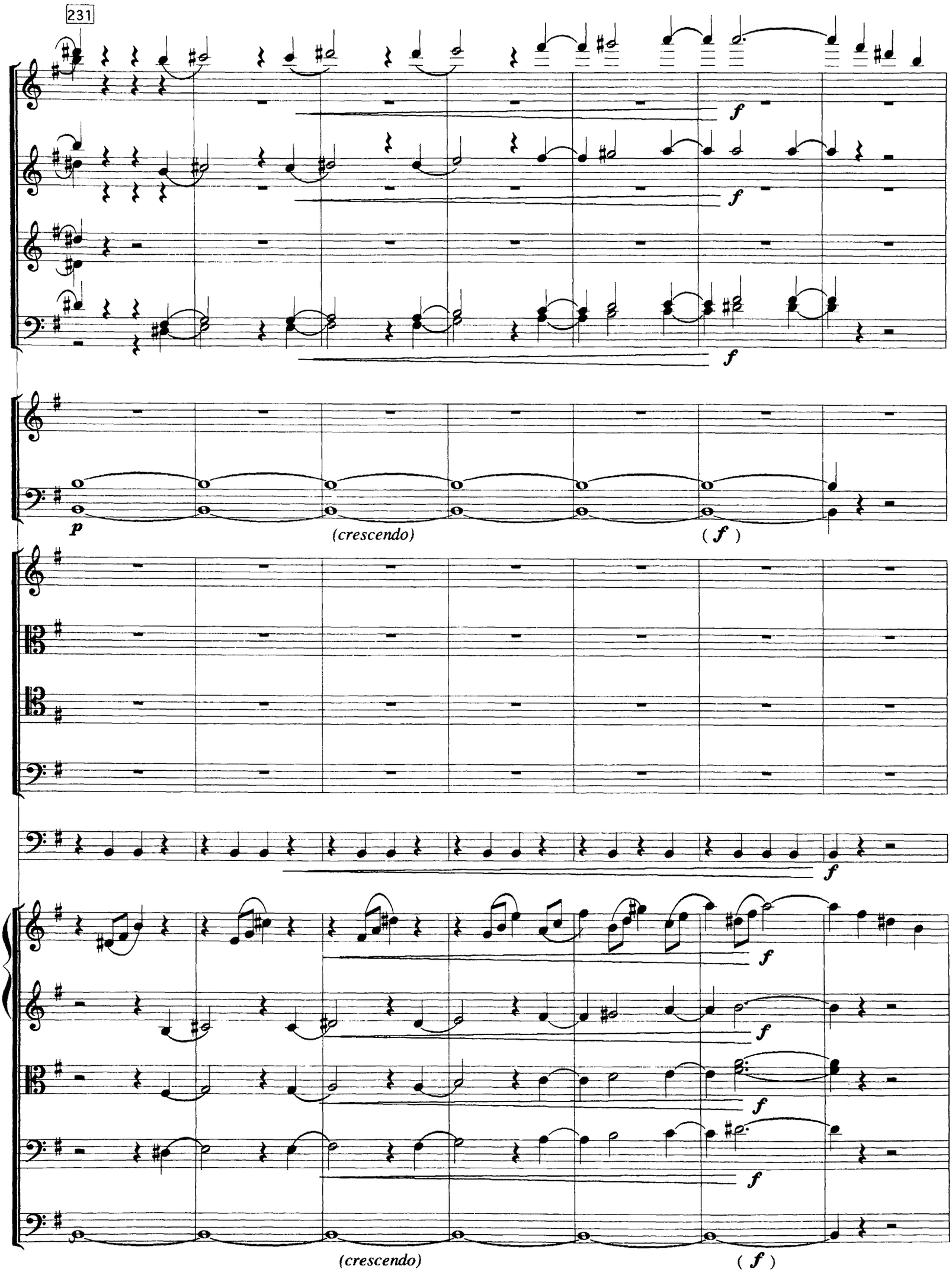



231
f
f
f
p
(crescendo)
(f)
f
f
f
f
f
(crescendo)
(f)

238

(a tempo)

(a tempo)

sim.

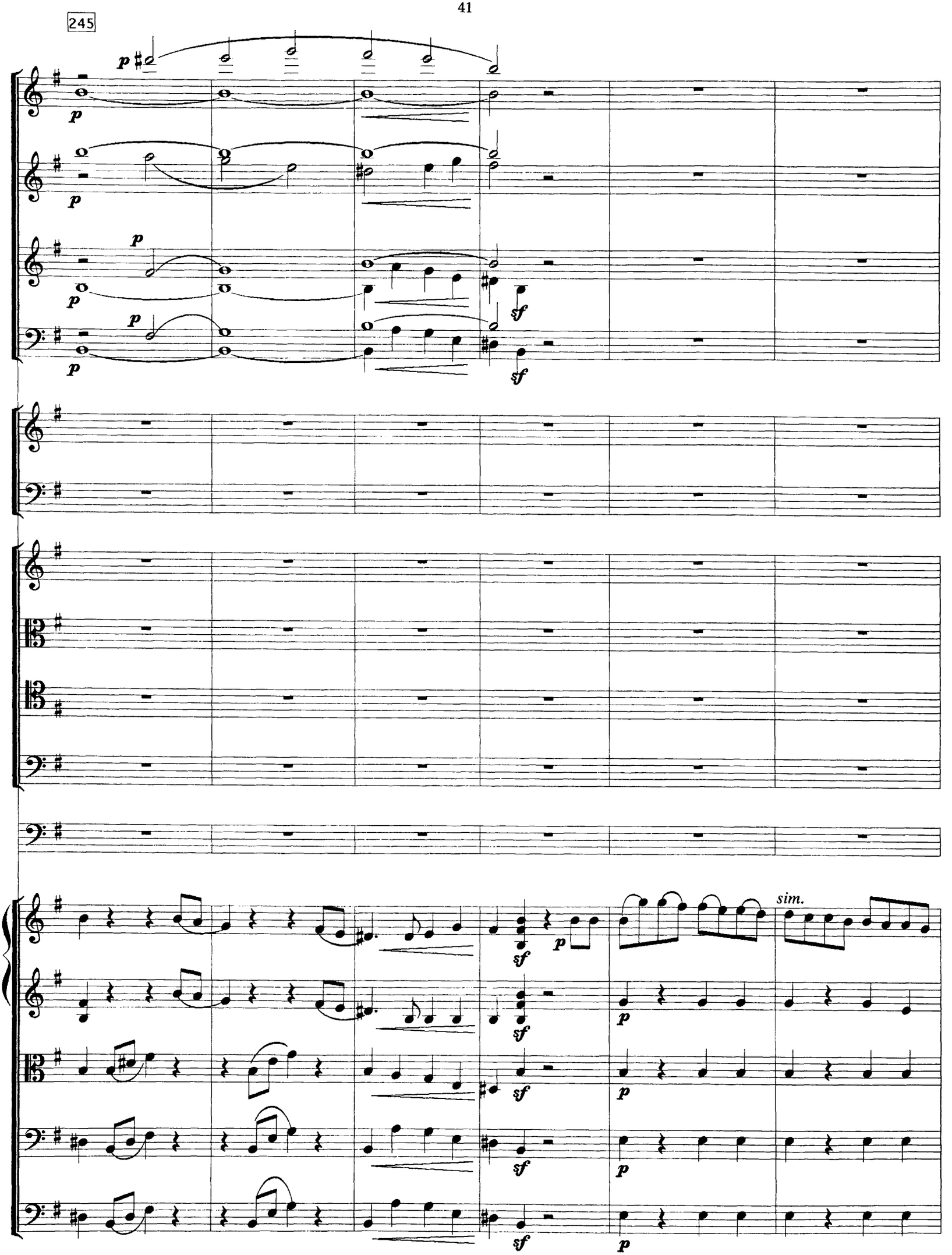
p

p

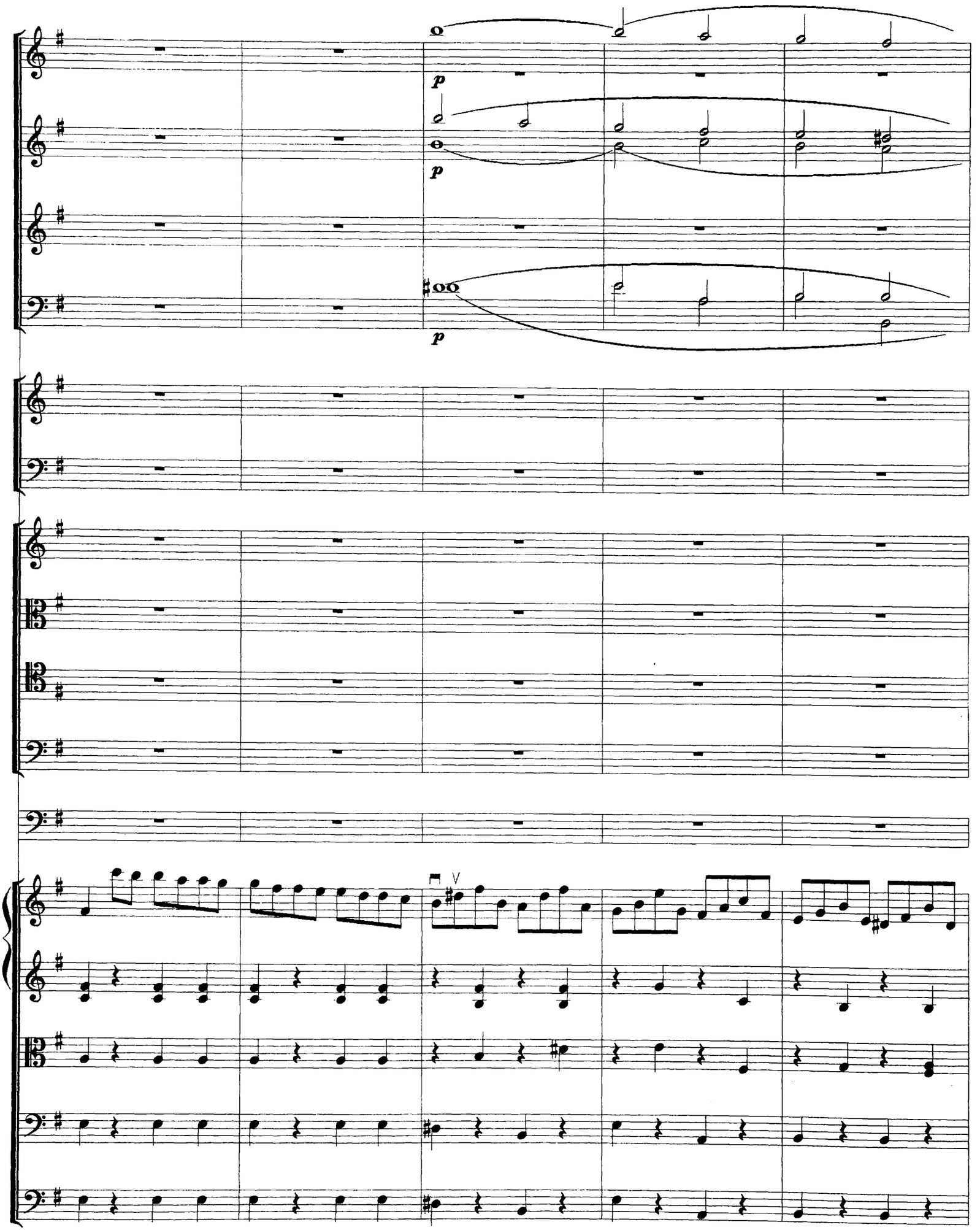
p

p

p


245
p
sf
sim.

251



256

f

f

f

f

f

f

f

f

tr

f

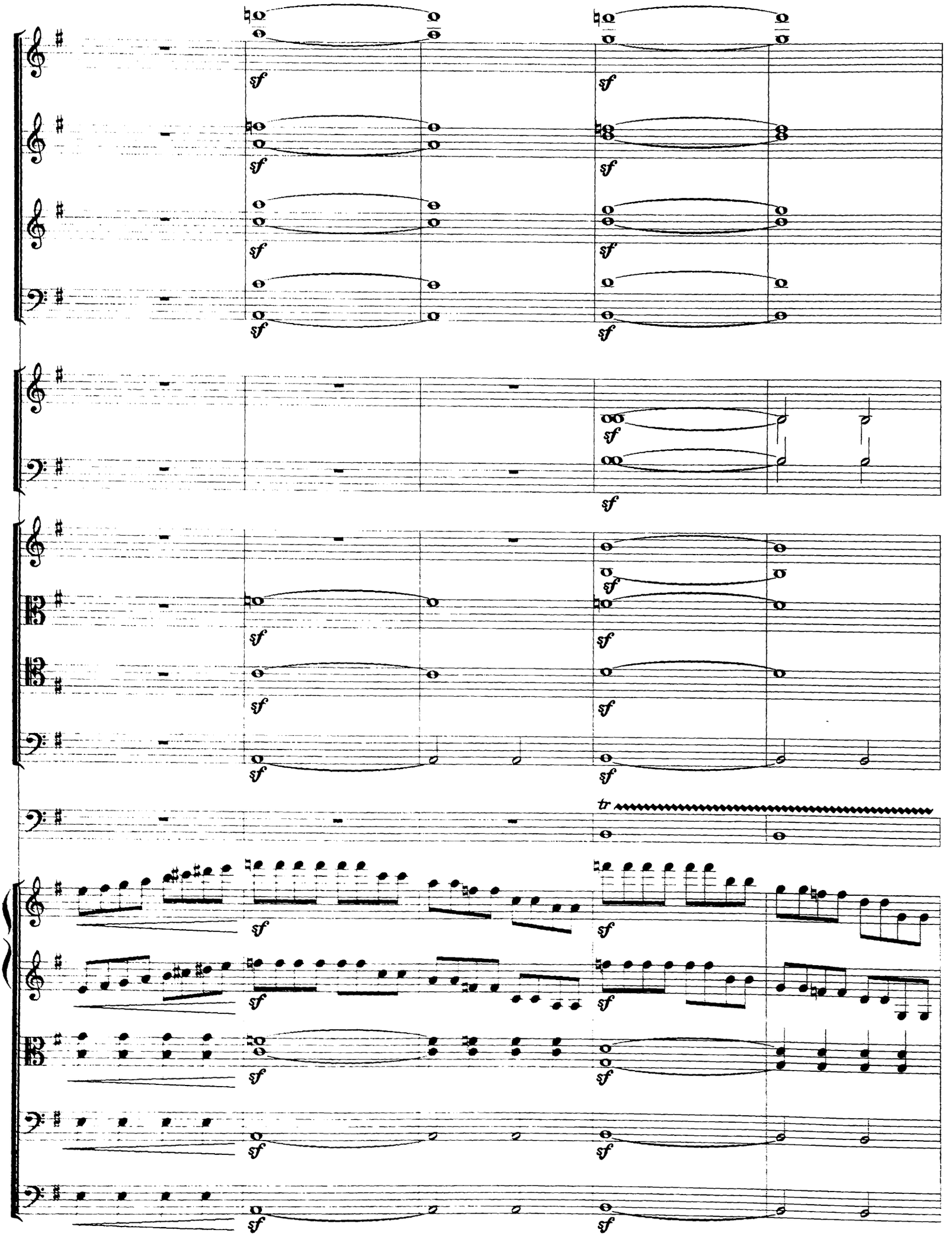
ff

ff

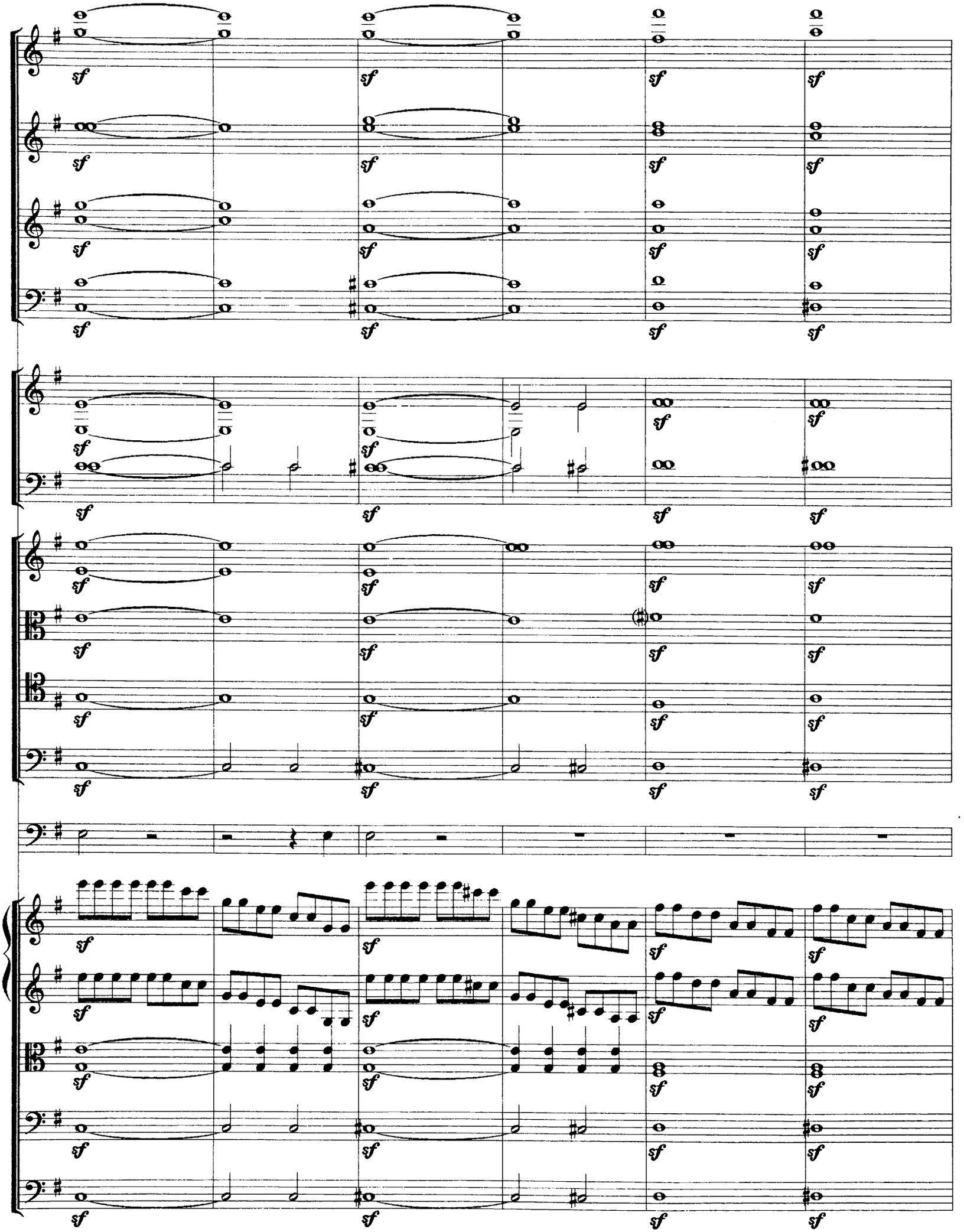
f

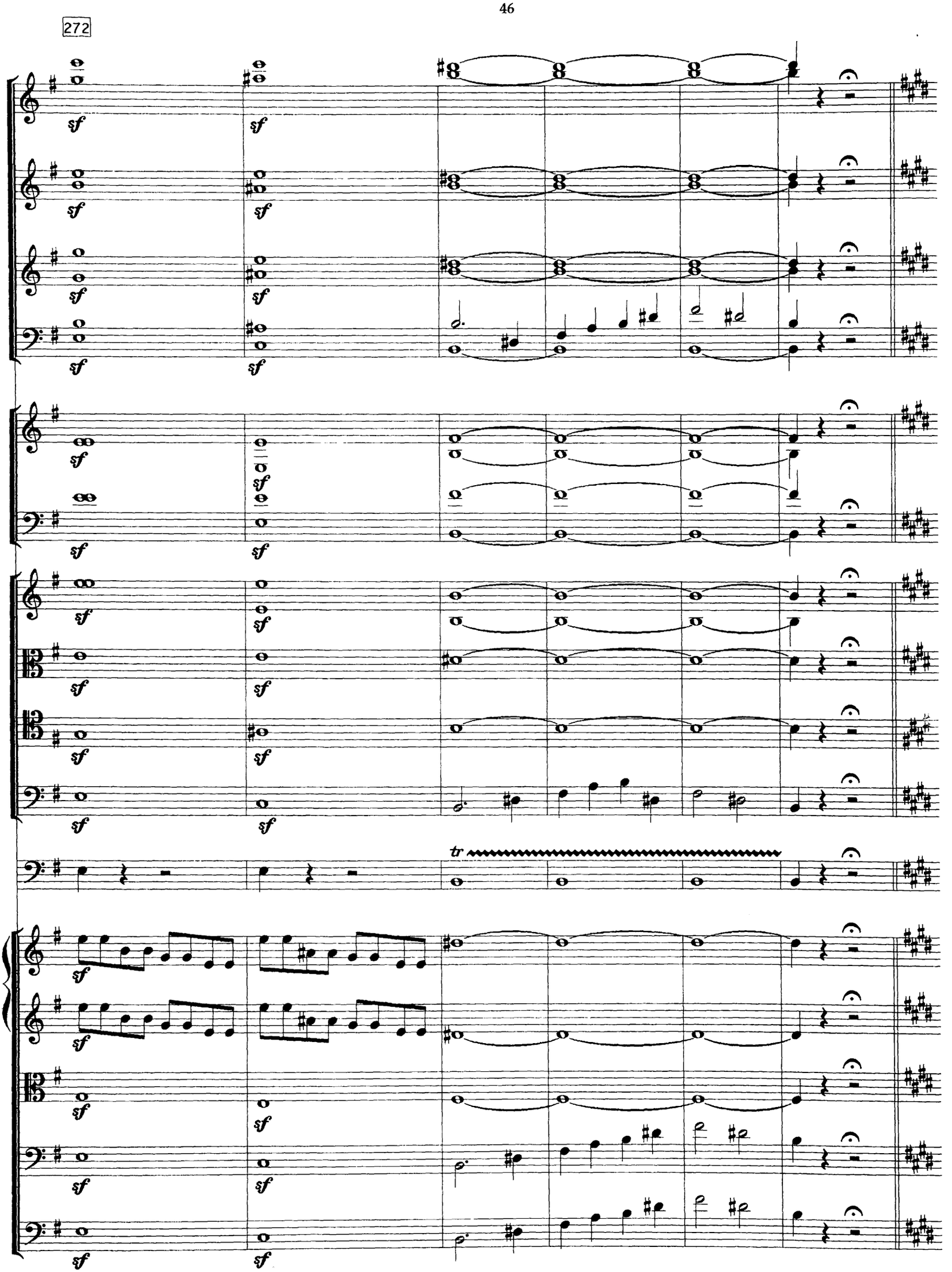
f

f


sf
tr

266




272
sf
tr

278

(a tempo)

solo

p

solo

p

2+

(a tempo)

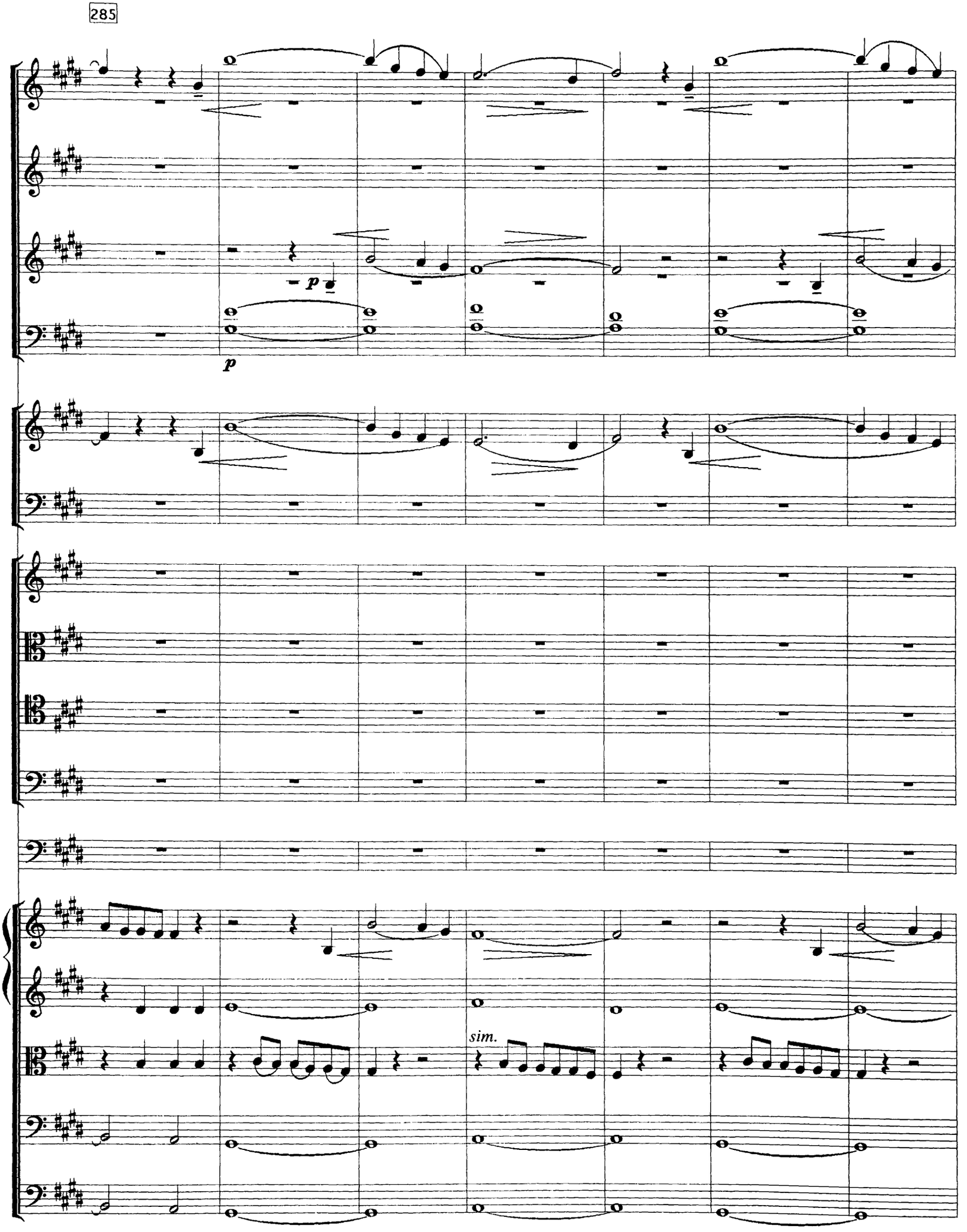
sim.

pp

pp

pp

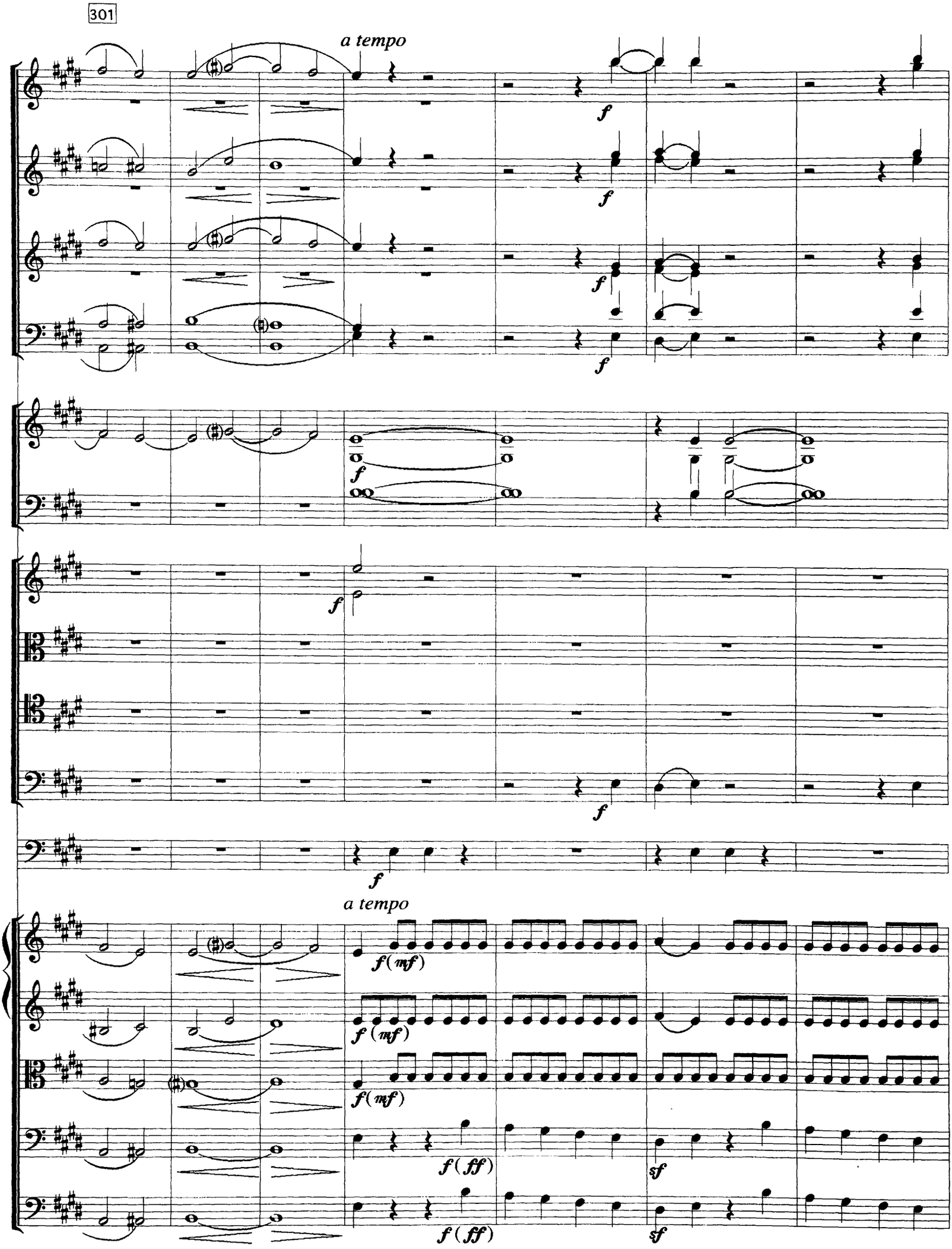
pp

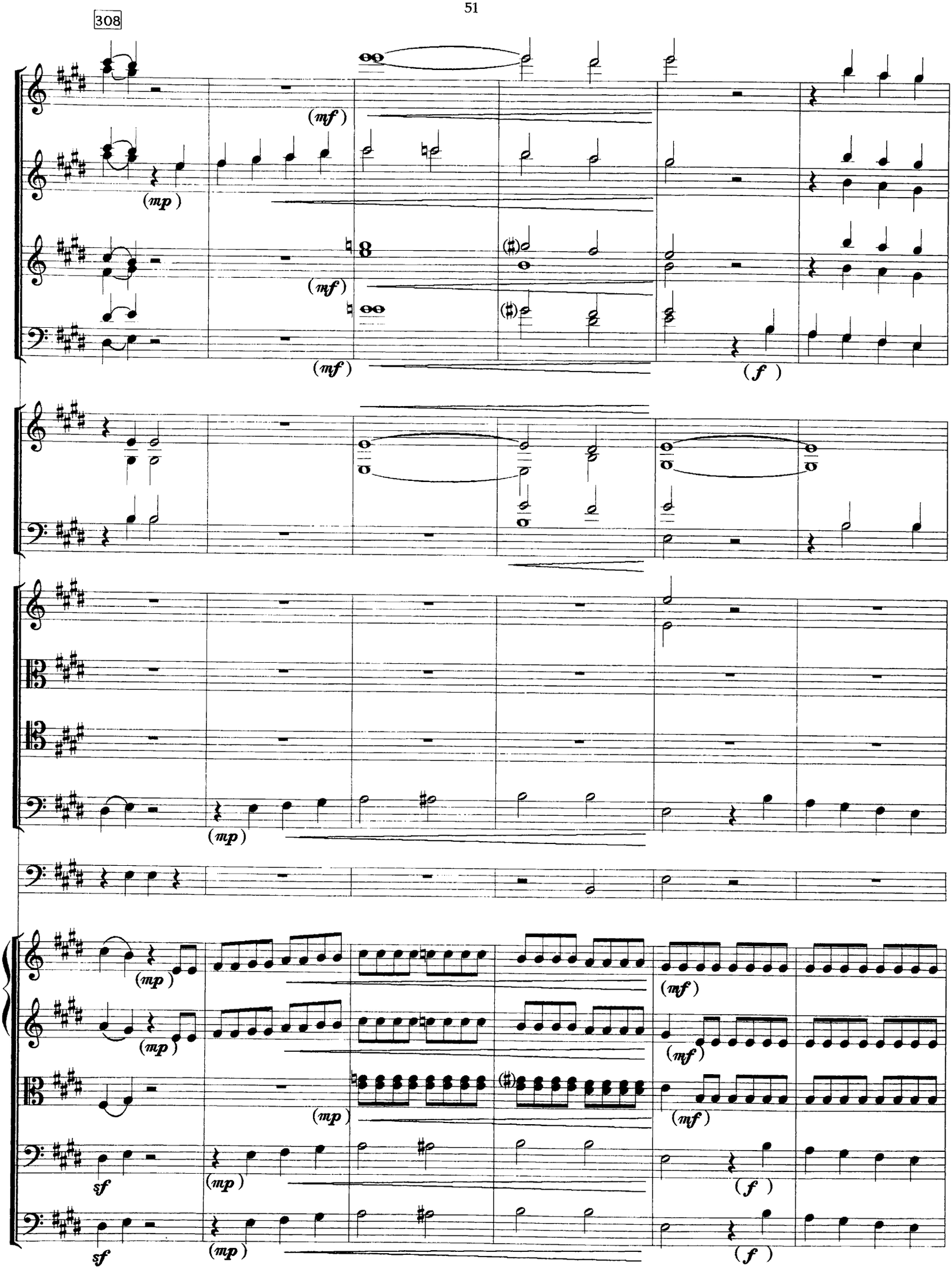

285
p
p
sim.

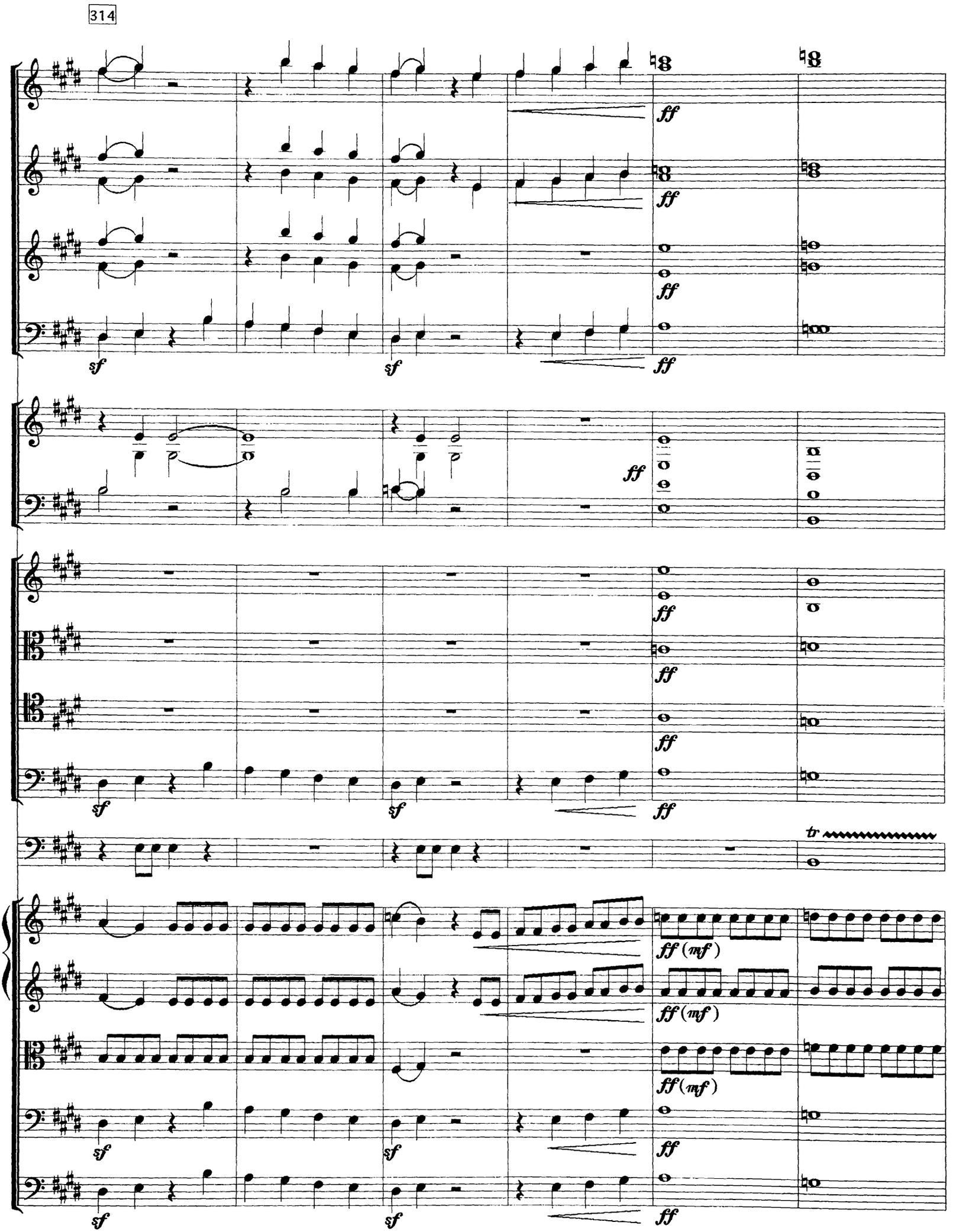
292

dim. e ritenuto

dim. e ritenuto


301
a tempo
f
f
f
f
f
f
a tempo
f (mf)
f (mf)
f (mf)
f (ff)
sf
f (ff)
sf


308
(mf)
(mp)
(mf)
(mf)
(f)
(mp)
(mp)
(mf)
(mf)
(mf)
sf
(mp)
(f)
sf
(mp)
(f)


314
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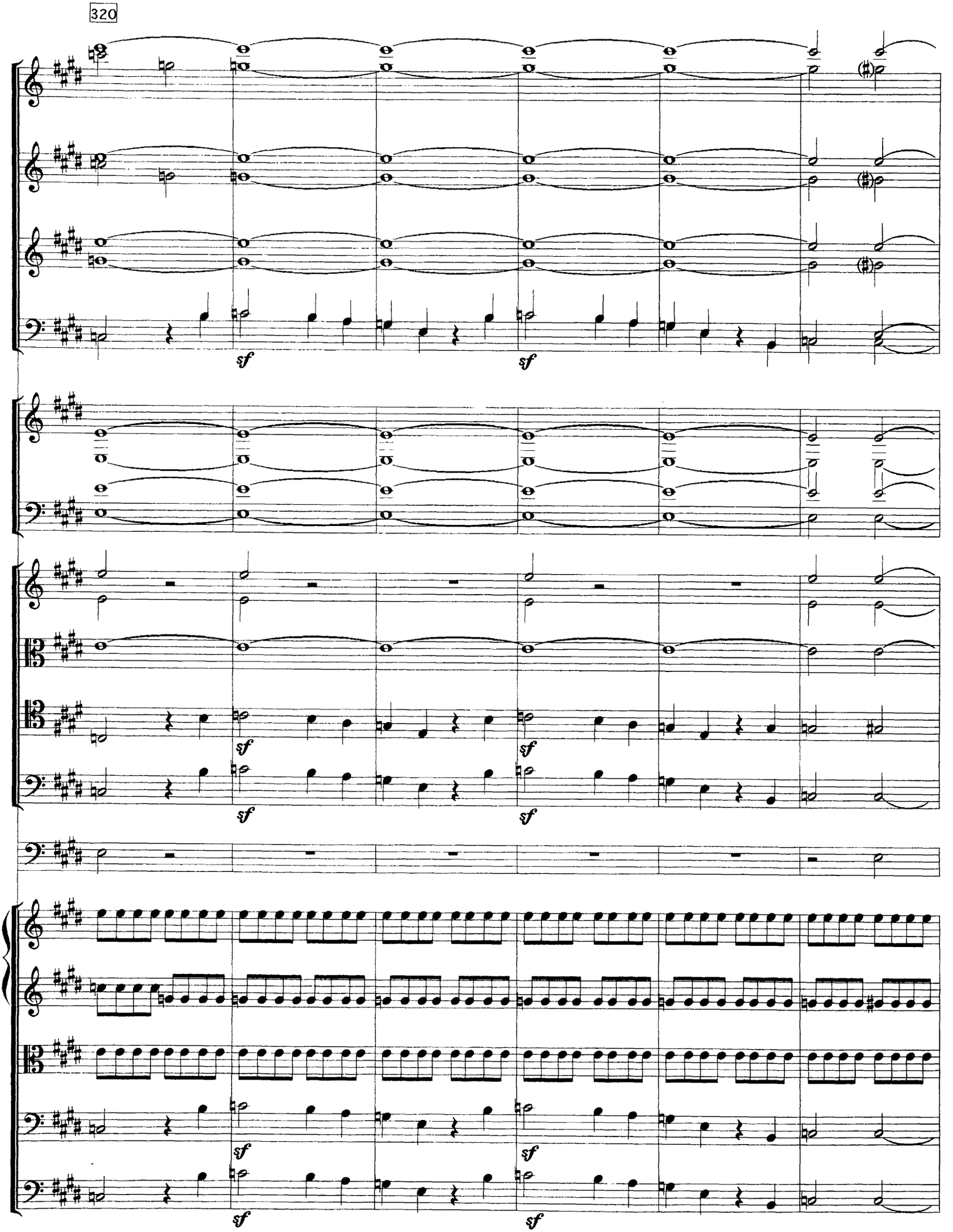
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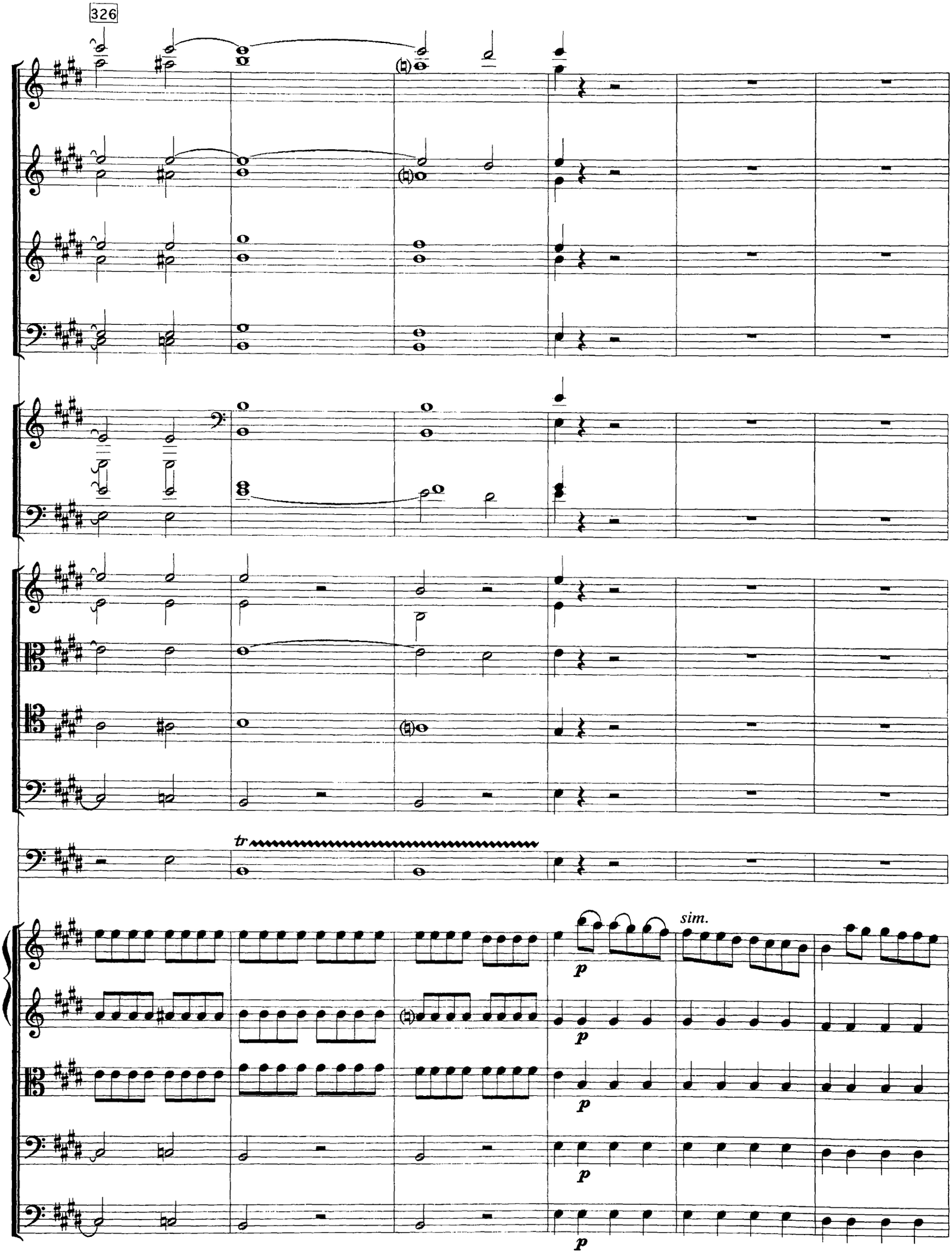
326
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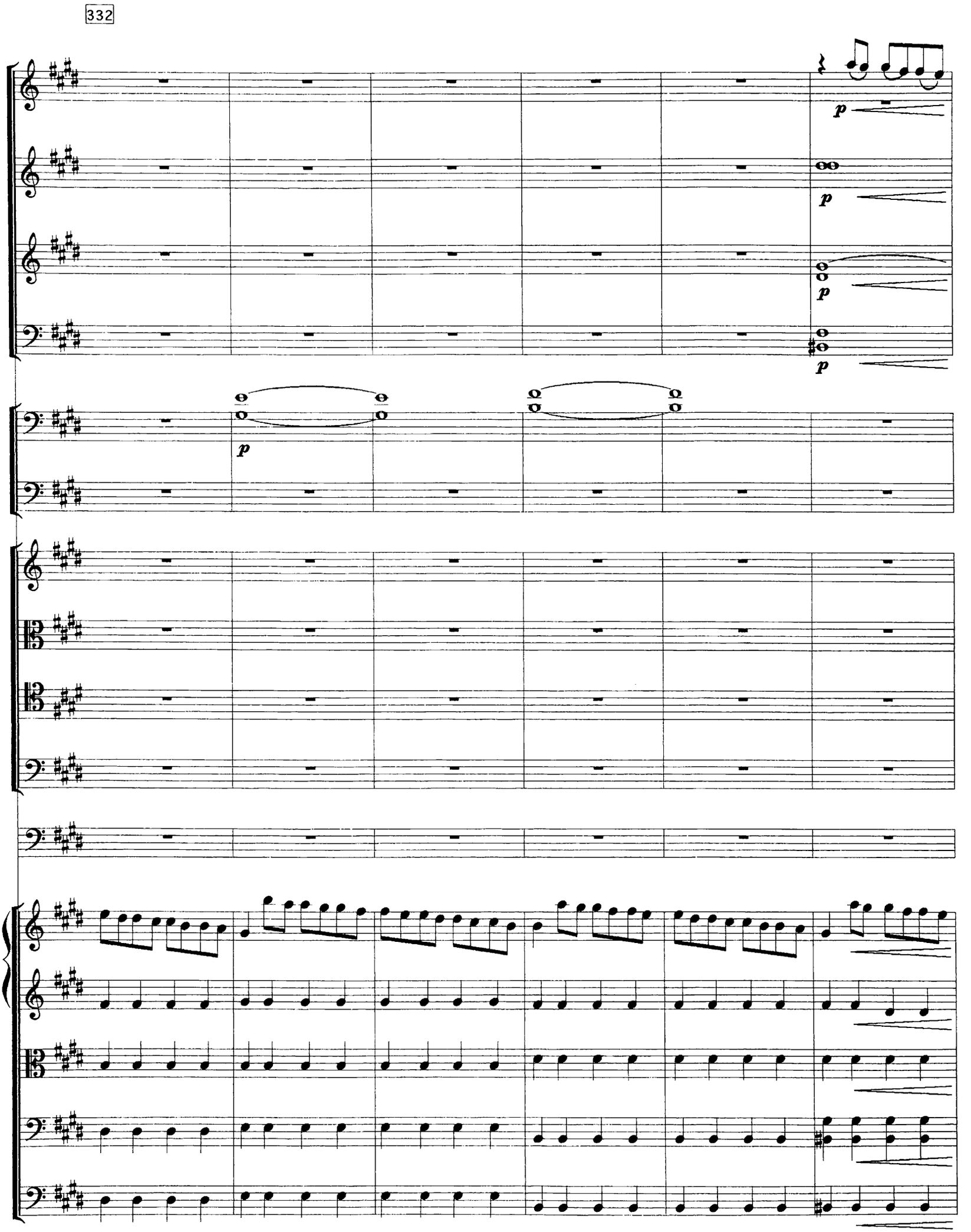
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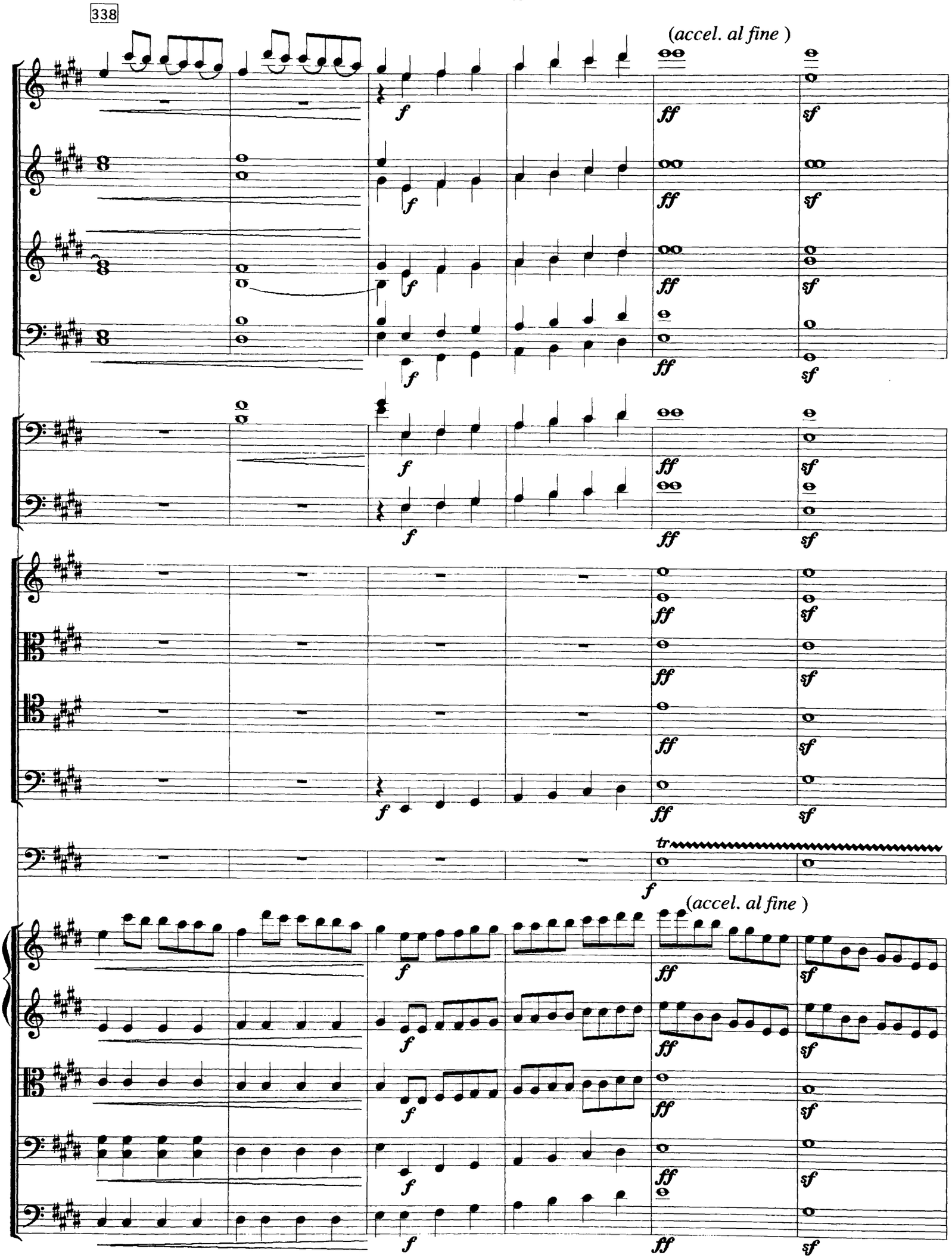
338
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f
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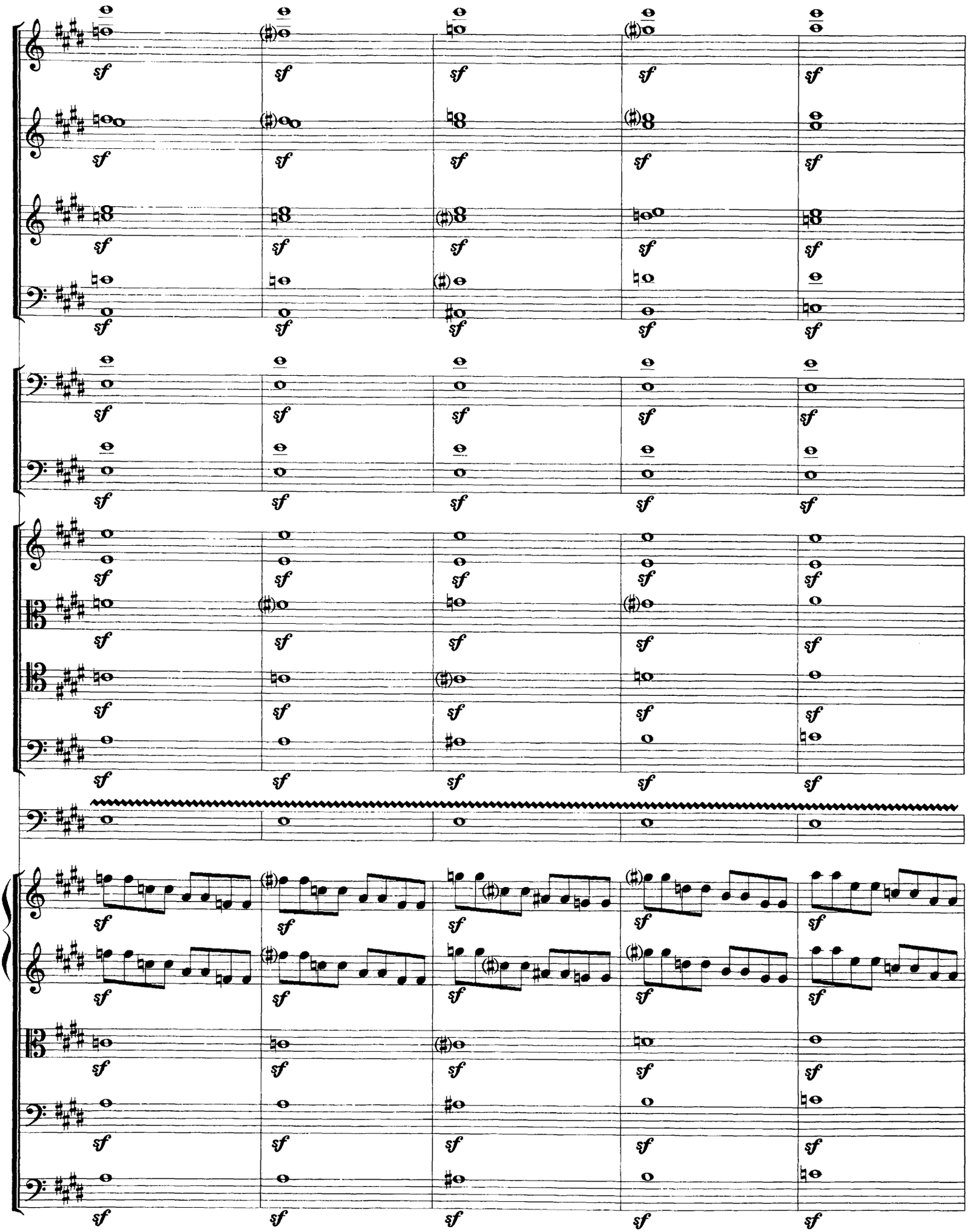
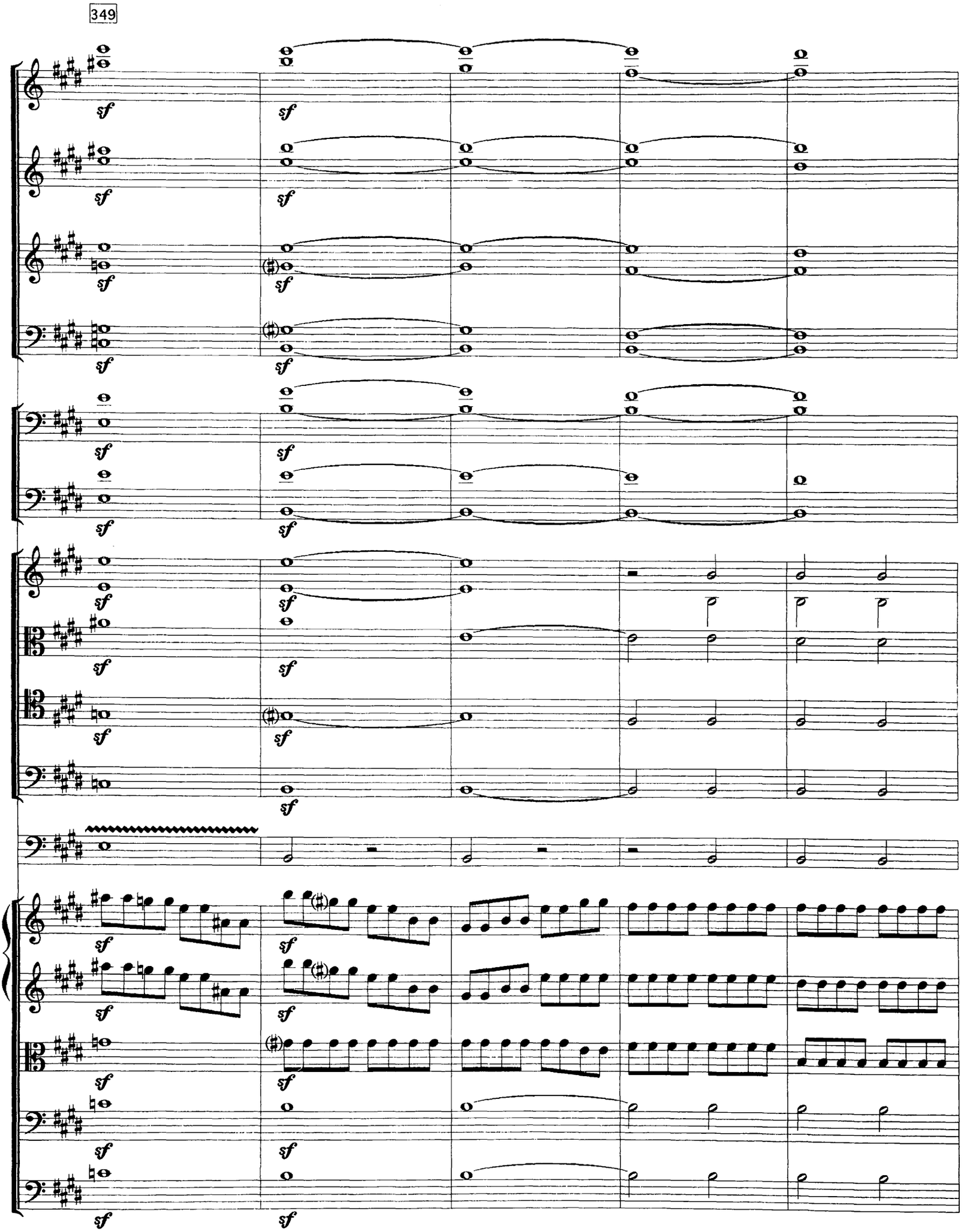
344

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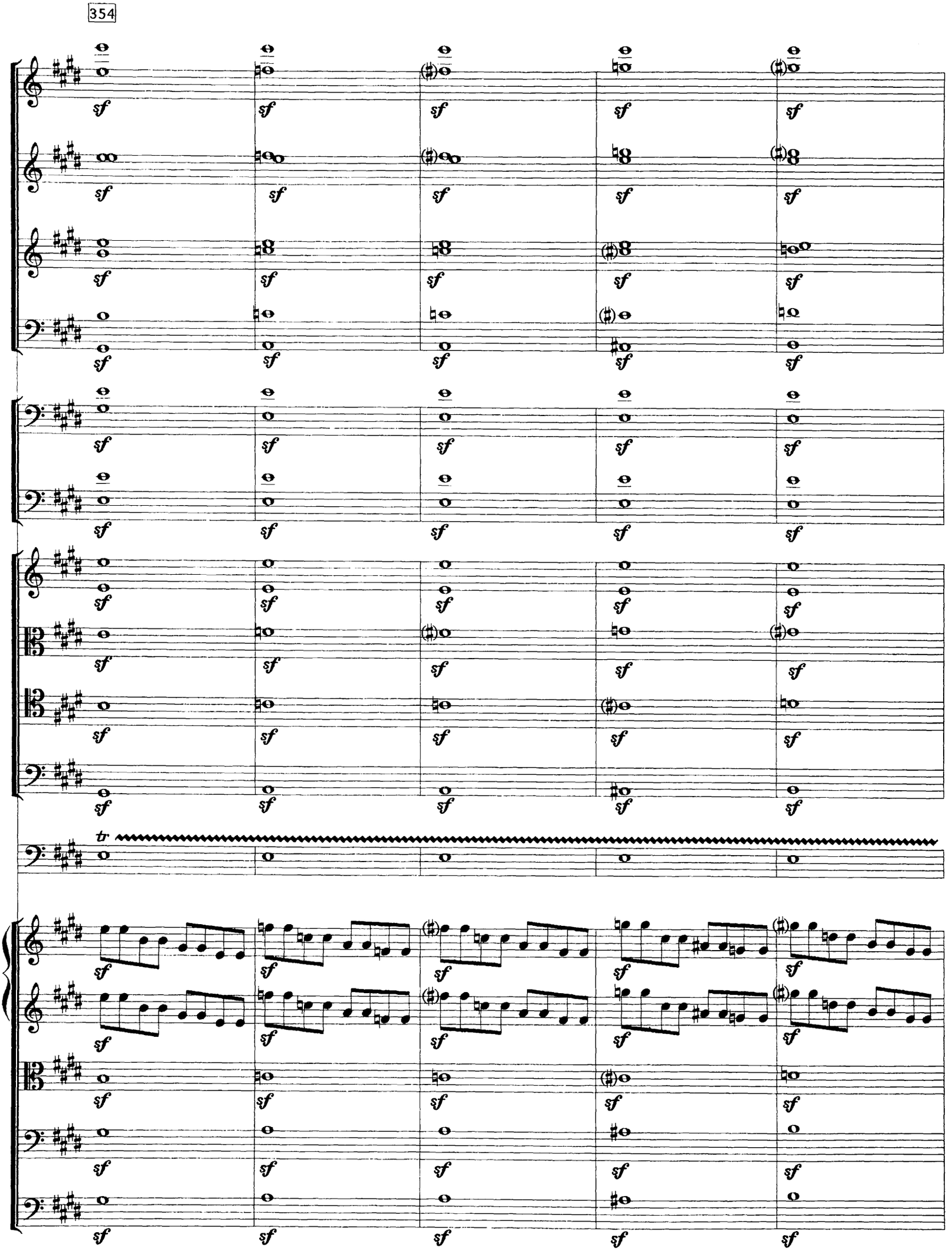
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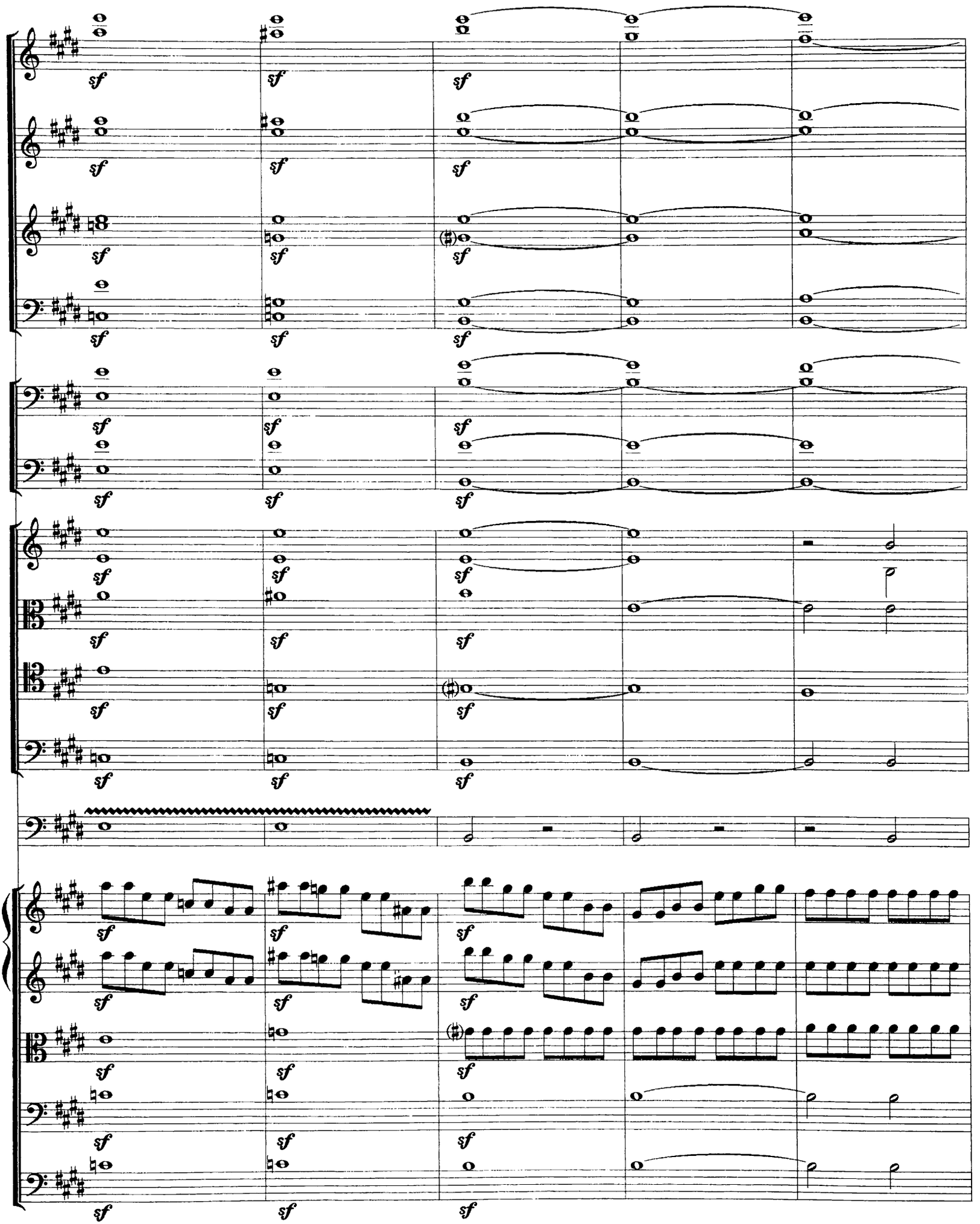
359



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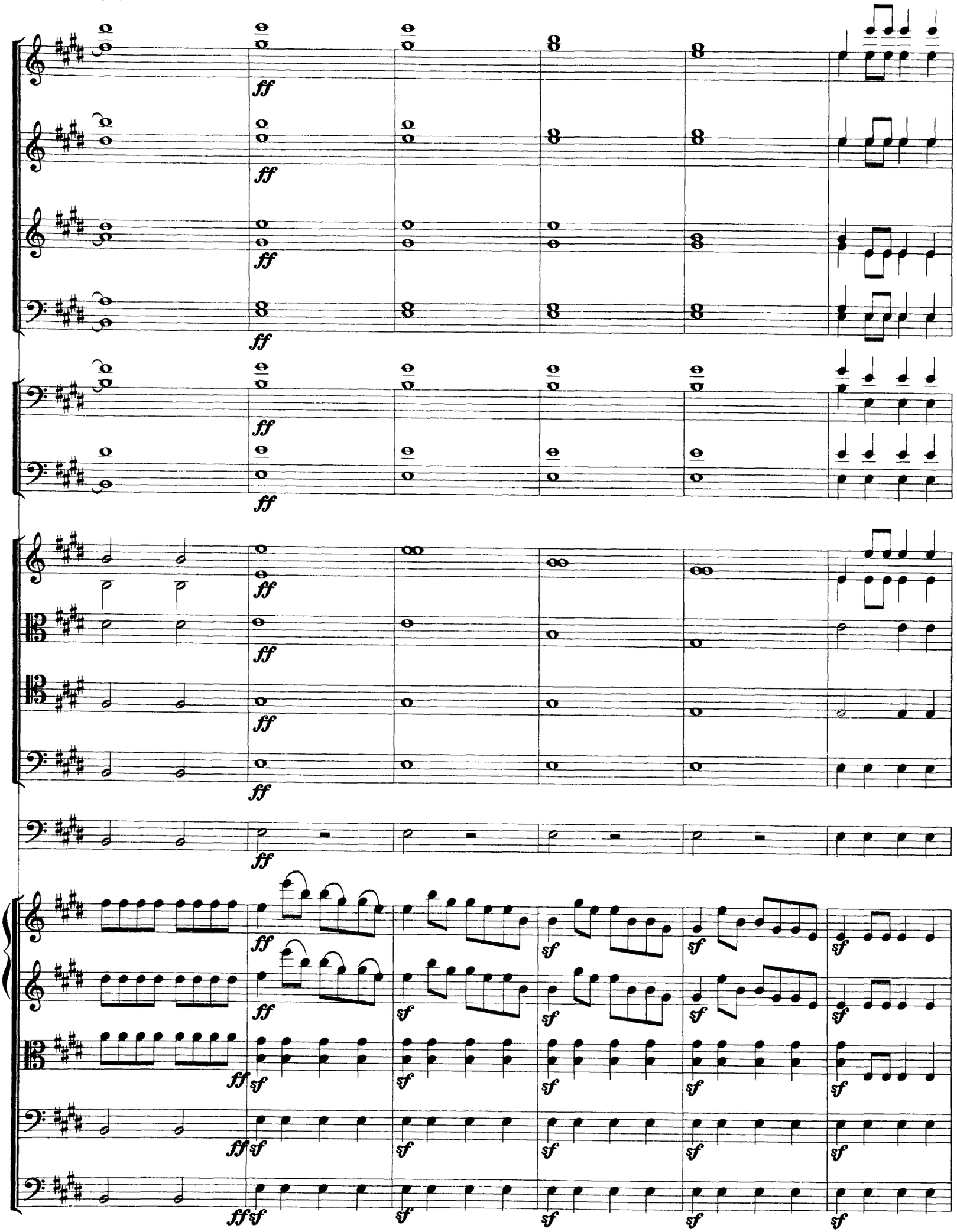

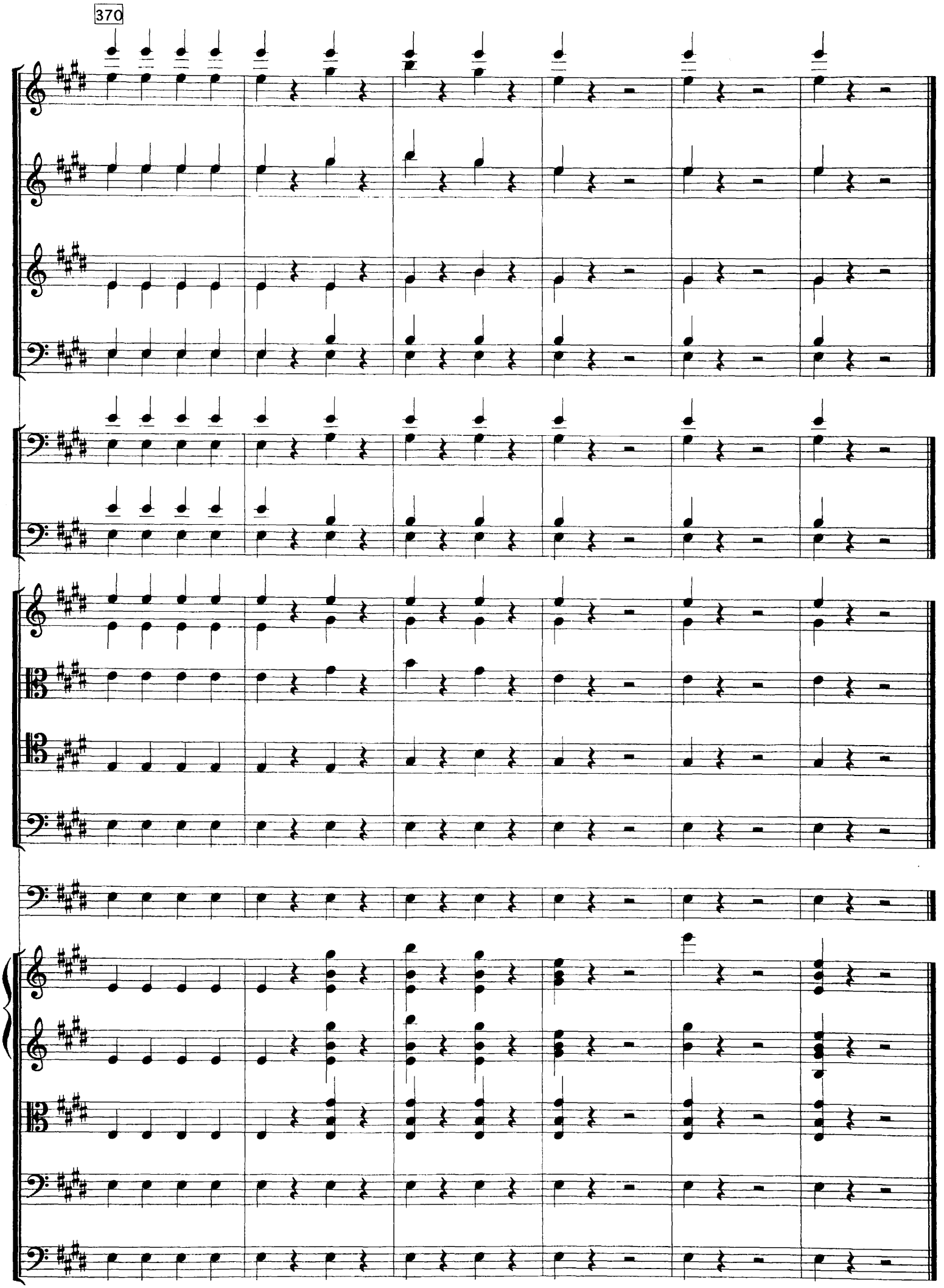
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